OWNER'S OPERATING MANUAL



VX-2cx VX-2dcx



Digital Light Processing[™] Projector and DHD Controller



THE WORLD'S FINEST HOME THEATER PRODUCTS™

TWO YEAR LIMITED WARRANTY

For Projectors, Video Processors and Controllers

Congratulations on your purchase of a Runco video product and welcome to the Runco family! We believe Runco produces "The World's Finest Home Theater Products." With proper installation, setup and care, you should enjoy many years of unparalleled video performance.

This is a LIMITED WARRANTY as defined in the Magnuson-Moss Warranty Act. Please read it carefully and retain it with your other important documents.

WHAT IS <u>COVERED</u> UNDER THE TERMS OF THIS LIMITED WARRANTY:

SERVICE LABOR: Runco will pay for service labor by a Runco Authorized Service Center when needed as a result of manufacturing defect for a period of two (2) years from the effective date of delivery to the end user (excluding the lamp).

PARTS (not including the lamp): Runco will provide new or rebuilt replacement parts for the parts that fail due to defects in materials or workmanship for a period of two (2) years from the effective date of delivery to the end user. Such replacement parts are then subsequently warranted for the remaining portion (if any) of the original warranty period.

PROJECTOR LAMP: Runco will pay for service labor by a Runco Authorized Service Center when needed as a result of a manufacturing defect for a period of six (6) months or 1000 hours, whichever comes first, from the effective date of delivery to the end user. In addition, Runco will provide a new or rebuilt replacement lamp for the lamp that fails due to defects in materials or workmanship for a period of six (6) months or 1000 hours, whichever comes first, from the effective date of delivery to the end user. Such replacement lamps are then subsequently warranted for the remaining portion (if any) of the original warranty period.

WHAT IS <u>NOT COVERED</u> UNDER THE TERMS OF THIS LIMITED WARRANTY:

This Limited Warranty only covers failure due to defects in materials and workmanship that occur during normal use and does not cover normal maintenance. This Limited Warranty does not cover cabinets or any appearance items; failure resulting from accident, misuse, abuse, neglect, mishandling, misapplication, faulty or improper installation or setup adjustments; improper maintenance, alteration, improper use of any input signal; damage due to lightning or power line surges, spikes and brownouts; damage that occurs during shipping or transit; or damage that is attributed to acts of God. In the case of remote control units, damage resulting from leaking, old, damaged or improper batteries is also excluded from coverage under this Limited Warranty.

CAUTION: THIS LIMITED WARRANTY ONLY COVERS RUNCO PRODUCTS PURCHASED FROM RUNCO AUTHORIZED DEALERS. ALL OTHER PRODUCTS ARE SPECIFICALLY EXCLUDED FROM COVERAGE UNDER THIS WARRANTY. MOREOVER, DAMAGE RESULTING DIRECTLY OR INDIRECTLY FROM IMPROPER INSTALLATION OR SETUP IS SPECIFICALLY EXCLUDED FROM COVERAGE UNDER THIS LIMITED WARRANTY. IT IS IMPERATIVE THAT INSTALLATION AND SETUP WORK BE PERFORMED ONLY BY AN AUTHORIZED RUNCO DEALER TO PROTECT YOUR RIGHTS UNDER THIS WARRANTY. THIS WILL ALSO ENSURE THAT YOU ENJOY THE FINE PERFORMANCE OF WHICH YOUR RUNCO PRODUCT IS CAPABLE WHEN INSTALLED AND CALIBRATED BY RUNCO AUTHORIZED PERSONNEL.

RIGHTS, LIMITS AND EXCLUSIONS:

Runco limits its obligations under any implied warranties under state laws to a period not to exceed the warranty period. There are no express warranties. Runco also excludes any obligation on its part for incidental or consequential damages related to the failure of this product to function properly. Some states do not allow limitations on how long an implied warranty lasts, and some states do not allow the exclusion or limitation of incidental or consequential damages. So the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state.

EFFECTIVE WARRANTY DATE:

This warranty begins on the effective date of delivery to the end user. For your convenience, keep the original bill of sale as evidence of the purchase date.

IMPORTANT – WARRANTY REGISTRATION:

Please fill out and mail your warranty registration card. It is imperative that Runco knows how to reach you promptly if we should discover a safety problem or product update for which you must be notified.

CONTACT A RUNCO AUTHORIZED SERVICE CENTER TO OBTAIN SERVICE:

Repairs made under the terms of this Limited Warranty covering your Runco video product will be performed at the location of the product, during usual working hours, providing location of product is within normal operating distance from a Runco Authorized Service Center. In some instances it may be necessary for the product to be returned to the Runco factory for repairs. If, solely in Runco's judgment, location of product to be repaired is beyond normal operating distance of the closest Runco Authorized Service Center, or the repair requires the unit be returned to the Runco factory, it is the owner's responsibility to arrange for shipment of the product for repair. These arrangements must be made through the selling Runco Dealer. If this is not possible, contact Runco directly for a Return Authorization number and shipping instructions. Runco will return product transportation prepaid in the United States, unless no product defect is discovered. In that instance, shipping costs will be the responsibility of the owner.

COPYRIGHT AND TRADEMARKS:

© Copyright 2006 Runco International. This document contains proprietary information protected by copyright, trademark and other intellectual property laws. All rights are reserved. No part of this manual may be reproduced by any mechanical, electronic or other means, in any form, without prior written permission of the manufacturer.

Reflection, Enhanced GEN3, DHD, Vivix, Virtual Cinema, CineWide, AutoScope, O-Path, CinOptx, LiveLink, CSMS, SuperOnyx and VirtualWide are trademarks of Runco International.

THX and the THX logo are trademarks of THX Ltd. which may be registered in some jurisdictions. All rights reserved.

All other trademarks and registered trademarks used in this document are the property of their respective owners.

Runco International products are manufactured under one or more of the following patents: US. Patent 6755540 and Other Patents Pending.

ADDITIONAL INFORMATION:

To locate the name and address of the nearest Runco Authorized Service Center, or for additional information about this Limited Warranty, please call or write:

RUNCO INTERNATIONAL, INC. Attn: Customer Service Department 2900 Faber Street Union City, CA 94587 Ph: (510) 324-7777 Fax: (510) 324-9300 Toll Free: (800) 23-RUNCO

RUNCO VIDEO-PRODUCT INFORMATION RETAIN THIS INFORMATION FOR YOUR RECORDS

Model Purchased		Date	
Serial Number			
Runco Authorized Dealer Name			
Address			
City	State/Province	_	Postal Code
Phone	Fax		

Safety Precautions

Thank you for your purchase of this quality Runco video projector! It has been designed to provide you with the quality of video that is expected in a home theater. For the best performance, please read this manual carefully as it is your guide through the menus and operation.



WARNING

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Do not use this equipment near water, outdoors or otherwise exposed to the elements.
- 5. Clean only with a dry cloth.
- 6. Do not block any ventilation openings.
- 7. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 8. Do not defeat the safety feature of the polarized or grounding type plug. A polarized type plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for the replacement of the obsolete outlet.
- 9. The 12V trigger only outputs DC 12V signal for triggering. Do not connect to any other power input or output. This could cause damage to this unit.
- 10. Only use accessories specified by Runco International.
- 11. Keep the packing material in case the equipment should ever need to be shipped.
- 12. Unplug this projector during lightning storms or when it will not be used for an extended period of time.
- 13. The lamp becomes extremely hot during operation. Allow the projector to cool down for approximately 45 minutes prior to removing the lamp assembly for replacement. Do not operate lamps beyond the rated lamp life. Excessive operation of lamps beyond rated life could cause them to explode in rare occasions.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the projector has been damaged in any way, objects have fallen or spilled into the projector, the projector has been exposed to rain or moisture, does not operate normally, or has been dropped.

Table of Contents

тν	VO YEAR LIMITED WARRANTY	iii
Sa	fety Precautions	vi
1.	Introduction	1
	About This Manual	1
	Target Audience	1
	If You Have Comments About This Manual	1
	Textual and Graphic Conventions	1
	Using This Manual	2
	Description, Features and Benefits	3
	Key Features and Benefits	4
	Parts List	4
2.	Controls and Functions	5
	VX-2 at a Glance	5
	VX-2 Rear Panel	7
	DHD Controller Front Panel	9
	DHD Controller Rear Panel	11
	Outputs	11
	Inputs	11
	VX-2 Remote Control	13
3.	Installation	17
	Remote Control	17
	Notes on Batteries	17
	Notes on Remote Control Operation	17
	Quick Setup	
	Installation Considerations	19
	Installation Type	
	Ambient Light	
	Throw Distance	20
	Vertical and Horizontal Position	22
	Vertical and Horizontal Lens Shift	22
	Folded Optics	25
	Other Considerations	25

	Installing the Optional CineWide Lens	25
	Mounting the VX-2	26
	Floor Mounting (Upright)	26
	Ceiling Mounting (Inverted)	26
	Adjusting the Projection Angle	26
	Connections to the VX-2 and DHD Controller	27
	Connector Panel Access	27
	Connecting the DHD Controller to the VX-2	27
	Connecting Source Components to the DHD Controller	28
	RS-232 Controller Connection	32
	Connecting 12-Volt Trigger Outputs to External Theater Equipment	32
	Connecting to AC Power	33
4.	Operation	35
	Turning on the Power	35
	Adjusting the Picture Orientation	35
	Lens Adjustments	36
	Focus	36
	Zoom	36
	Vertical and Horizontal Lens Shift	36
	Using the On-Screen Menus	37
	Main Menu	39
	Input Source	39
	Aspect Ratio	39
	Picture	42
	Input Position	45
	ISF Presets	46
	Information	46
	Calibration	47
	Service	49
5.	Maintenance and Troubleshooting	53
	Lamp Replacement	53
	Lens Replacement	53
	VX-2cx Lens Replacement	54
	VX-2dcx Lens Replacement	56
	Troubleshooting Tips	59

6.	Serial Communications	61
	RS-232 Connection and Port Configuration	61
	Serial Command Syntax	61
7.	Specifications	67
	VX-2 Specifications	67
	DHD Controller Specifications	69
	VX-2cx Dimensions	70
	VX-2dcx Dimensions	71
AP	PENDIX A. VX-2 Color Gamut Adjustment	A-1
	Required Hardware and Software	A-2
	Equipment Setup	A-2
	Adjusting the Gamut	A-2

Notes:

List of Figures

2-1 \/X-2ex Front/Bottom/Side \/jow	5
2-1. VX-20X FT011/ Dollo11/ Side View	oo
2-2. VA-200X FRONT/BOLLOTI/BICE/TOP VIEW	66 ب
2-3. VX-2 Rear Panel	
2-4. DHD Controller Front Panel	9
2-5. DHD Controller Rear Panel	11
2-6. VX-2 Remote Control	13
3-1. Estimating Throw Distance	20
3-2. Projector Placement	22
3-3. Vertical Lens Shift (Example Only)	22
3-4. Horizontal Lens Shift (Example Only)	23
3-5. Folded Optics	25
3-6. Connecting the VX-2 to the DHD Controller	27
3-7. DVI Source Connections	28
3-8. Digital (DTV) RGB or Component Video Connections	29
3-9. Analog RGB Connections	30
3-10. Composite, S-Video and Component Video Connections	31
3-11. RS-232 Control System Connection	32
3-12. Connecting the 12-Volt Trigger Output to the AutoScope Lens Motor	32
3-13. Connecting the 12-Volt Trigger Output to Other Equipment	33
4-1. VX-2dcx – Vertical and Horizontal Lens Shift Adjustments	36
4-2. DHD Controller OSD Menu Structure for VX-2	
4-3. Typical PLUGE Pattern for Adjusting Brightness	42
4-4. Typical Gray Bar Pattern for Adjusting Contrast	43
4-5. Typical Color Bar Pattern for Adjusting Color Saturation and Tint	44
4-6. Typical Test Pattern for Adjusting Sharpness	45
5-1. VX-2dcx Lens Assembly Exploded View	56
7-1. VX-2cx Dimensions	70
7-2. VX-2dcx Dimensions	71
A-1. CIE 1931 Chromaticity Diagram	A-1

Notes:

1. Introduction

This Owner's Manual describes how to install, set up and operate the Runco VX-2cx or VX-2dcx DLP Projector and DHD Controller.

Throughout this manual, the Runco VX-2cx or VX-2dcx DLP Projector and DHD Controller are referred to collectively as the "VX-2." The information in this manual applies to both projectors except where otherwise indicated.

Runco has prepared this manual to help home theater installers and end users get the most out of the VX-2.

Runco has made every effort to ensure that this manual is accurate as of the date it was printed. However, because of ongoing product improvements and customer feedback, it may require updating from time to time. You can always find the latest version of this and other Runco product manuals on-line, at www.runco.com.

Runco welcomes your comments about this manual. Send them to techpub@runco.com.

Text Conventions: The following conventions are used in this manual, in order to clarify the information and instructions provided:

- Remote and built-in keypad button identifiers are set in upper-case bold type; for example, "Press **EXIT** to return to the previous menu."
- Computer input (commands you type) and output (responses that appear on-screen) is shown in monospace (fixed-width) type; for example: "To change the aspect ratio to Letterbox, type LETTERBOX center>."
- All keys with functional names are initial-capped, set in bold type and enclosed in angle brackets. These keys are the following: <Enter>, <Spacebar>, <Control>, <Esc> and <Tab>.
- <Enter> indicates that you may press either the RETURN or ENTER key on your keyboard if it has both keys.

In addition to these conventions, underlining, boldface and/or italics are occasionally used to highlight important information, as in this example:



A carriage return **must** be used after each command or string.

1.1 About This Manual

< Target Audience

- If You Have Comments About This Manual...
- Textual and Graphic Conventions

Graphic Conventions: These symbols appear in numerous places throughout the manual, to emphasize points that you must keep in mind to avoid problems with your equipment or injury:



TIPS highlight time-saving short cuts and helpful guidelines for using certain features.





CAUTIONS alert users that a given action or omitted action can degrade performance or cause a malfunction.

NOTES emphasize text with unusual importance or special

significance. They also provide supplemental information.



ANGER!

DANGER appears when a given action can cause severe injury or death.

WARNINGS appear when a given action or omitted action can result

in damage to the equipment, or possible non-fatal injury to the user.

1.2 Using This Manual

Use the following table to locate the specific information you need in this manual.

lf you need	Turn to page:
Information about obtaining service	iv
General information about the VX-2cx or VX-2dcx DLP Projector and DHD Controller	3
Installation instructions	17
First-time configuration instructions	35
Advanced configuration instructions	47
Troubleshooting tips	59
Product specifications	67

Runco steps into the future once again with the Video Xtreme™ VX-2cx and VX-2dcx ("VX-2") Digital Light Processing (DLP™) Projectors, among the world's first THX[®] Certified, high-definition home theater projectors.



THX recommends the use of 720p source material for optimal performance with this product.

The VX-2 optical light engine utilizes three, 16:9 SuperOnyx[™] Digital Micromirror Device[™] (DMD[™]) chips featuring 1280 x 720, high-definition resolution and 12-degree mirror tilt for unsurpassed black level performance. Unlike previous, single-chip DLP implementations, no color wheel is used. This reduces mechanical complexity and compromises to color spectrum purity. The impressive brightness inherent in three-chip systems is further bolstered by the improved contrast capabilities of the VX-2 light engine design, offering the best of both worlds.

The VX-2 comes with an external, all-digital signal processor/controller featuring advanced Vivix II[™] video processing, superb scaling and aspect ratio control. Runco's exclusive LiveLink[™] DVI cable system circuitry is integrated into the projector to preserve HD signal quality over long runs. The VX-2 is enhanced further by significant horizontal and vertical lens shift capability for maximum installation flexibility.

The VX-2cx produces an impressive 2500 ANSI lumens of light output (CSMS™ light output of 52.1 ft-Lamberts). The VX-2dcx produces 2800 ANSI lumens of light output (CSMS light output of 57.6 ft-Lamberts).

The VX-2's 16:9 native aspect ratio DMD array makes it ideal for widescreen viewing, while its 3-chip, 1280 x 720 native resolution produces crisp, crystal clear high-definition images with richly saturated colors, deep black levels and natural, highly refined detail.

This advanced design provides pure digital connections from input to light engine for absolutely stellar pictures. In addition, Runco's multiple aspect ratio control includes its unique VirtualWide[™] mode for viewing standard video formats in widescreen without loss of image quality.

For uncompromising widescreen reproduction of movies originally filmed in the "scope" (2.35:1) format, the VX-2 can be equipped with Runco's patent-pending CineWide[™] technology, a combination of software, electronics and high-quality anamorphic optics. CineWide maintains constant vertical height on the screen just as in a movie theater. When a viewer transitions from 1.78:1 (16:9) program material to 2.35:1, the image simply gets wider while full height is maintained. Also available with the VX-2 is CineWide with AutoScope[™], an enhanced, remote-controlled motorized version of CineWide.



CineWide requires the use of a 2.35:1 or similar aspect ratio superwide format screen.

Discrete IR and RS-232 control make custom installation seamless, while discrete source and aspect ratio selection accommodate any automation control system.

1.3 Description, Features and Benefits

 Native Resolution: 1280 x 720 (16:9 Native Aspect Ratio) Three-chip Digital Light Processing (DLP™) system Two DVI Inputs (on DHD Controller) with High-bandwidth Digital Content Protection (HDCP) HDTV Compatible CinOptx™ Proteus (VX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 	Key Features and Benefits 📡	The VX-2 offers these key features and benefits:
 Three-chip Digital Light Processing (DLP™) system Two DVI Inputs (on DHD Controller) with High-bandwidth Digital Content Protection (HDCP) HDTV Compatible CinOptx™ Proteus (XX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ with AutoScope™ system (secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 Native Resolution: 1280 x 720 (16:9 Native Aspect Ratio)
 Two DVI Inputs (on DHD Controller) with High-bandwidth Digital Content Protection (HDCP) HDTV Compatible CinOptx[™] Proteus (VX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ technology (fixed, secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 Three-chip Digital Light Processing (DLP™) system
 HDTV Compatible CinOptx[™] Proteus (VX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide[™] technology (fixed, secondary anamorphic lens) CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 Two DVI Inputs (on DHD Controller) with High-bandwidth Digital Content Protection (HDCP)
 CinOptx[™] Proteus (VX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		HDTV Compatible
 Parts List > Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO. VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 CinOptx[™] Proteus (VX-2cx) or Telesto (VX-2dcx) lens options for stunning sharpness and throw distance flexibility
 VX-2cx or VX-2dcx DLP Projector and DHD Controller Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide[™] technology (fixed, secondary anamorphic lens) CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 	Parts List 🍗	Your VX-2 is shipped with the following items. If any items are missing or damaged, please contact your Runco dealer or Runco Customer Service at (800) 23-RUNCO.
 Remote Control Unit and two (2), AAA-size batteries AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 VX-2cx or VX-2dcx DLP Projector and DHD Controller
 AC Power Cords (2) DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 Remote Control Unit and two (2), AAA-size batteries
 DVI Cable, 16.4 feet (5.0 meters) Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide[™] technology (fixed, secondary anamorphic lens) CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		AC Power Cords (2)
 Rack-mount hardware for the DHD Controller 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		DVI Cable, 16.4 feet (5.0 meters)
 3/16" Hex Wrench (for lens adjustments; VX-2dcx only) Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		Rack-mount hardware for the DHD Controller
 Warranty information and registration card Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 3/16" Hex Wrench (for lens adjustments; VX-2dcx only)
 Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document) Optional Accessories: CineWide™ technology (fixed, secondary anamorphic lens) CineWide™ with AutoScope™ system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		Warranty information and registration card
 Optional Accessories: CineWide[™] technology (fixed, secondary anamorphic lens) CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 Runco VX-2cx/VX-2dcx Owner's Operating Manual (this document)
 CineWide[™] technology (fixed, secondary anamorphic lens) CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		Optional Accessories:
 CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount) Ceiling mount kit DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		 CineWide[™] technology (fixed, secondary anamorphic lens)
Ceiling mount kitDVI extension cables, available in lengths up to 20 meters (65.6 feet)		 CineWide[™] with AutoScope[™] system (secondary anamorphic lens and motorized mount)
 DVI extension cables, available in lengths up to 20 meters (65.6 feet) 		Ceiling mount kit
		 DVI extension cables, available in lengths up to 20 meters (65.6 feet)

2. Controls and Functions

Figure 2-1 and Figure 2-2 show the key VX-2 components.



2.1 VX-2 at a Glance

Figure 2-1. VX-2cx Front/Bottom/Side View

- 1. INTAKE VENT
- 2. **LENS**

3. RUNCO LOGO

The logo can be rotated to match the projector orientation: inverted (ceiling-mounted) or upright. To rotate the logo, grip it at the sides, pull it away from the projector and rotate it 180 degrees.

4. EXHAUST VENT

5. CABLE OPENING

Pass cables through this opening.



Figure 2-2. VX-2dcx Front/Bottom/Side/Top View

- 1. INTAKE VENT
- 2. **LENS**
- 3. RUNCO LOGO

The logo can be rotated to match the projector orientation: inverted (ceiling-mounted) or upright. To rotate the logo, grip it at the sides, pull it away from the projector and rotate it 180 degrees.

4. EXHAUST VENT

5. CABLE OPENING

Pass cables through this opening.

- 6. VERTICAL LENS SHIFT ADJUSTMENT
- 7. HORIZONTAL LENS SHIFT ADJUSTMENT



Figure 2-3. VX-2 Rear Panel

1. VACUUM FLUORESCENT DISPLAY

Displays currently-selected menu. If no menu is selected, "Runco VX-2" appears here.

2. PROGRAM PORT

For service use only.

3. DHD INPUT

An HDCP-compliant digital video input for connecting the DVI output from the DHD Controller.

4. POWER BUTTON

Press once to turn on the VX-2. Press it again to put it into Standby mode. For a discrete on or off command, you can use the direct access buttons on the remote control.

5. POWER/STANDBY LED

6. LAMP COVER

Remove this cover to access the lamp compartment.

7. **UP BUTTON** Used to move the menu cursor up in the VX-2 menu system.

Used to move the menu cursor left in the VX-2 menu system.

9. DOWN BUTTON

8. LEFT BUTTON

Used to move the menu cursor down in the VX-2 menu system.

10. ENTER BUTTON

When an item is highlighted on the On-Screen Display, the **ENTER** button selects the item.

11. RIGHT BUTTON

Used to move the menu cursor right in the VX-2 menu system.

12. MENU BUTTON

Pressing the **MENU** button brings up the main VX-2 menu. Also, if you are in an adjustment mode or function, pressing **MENU** brings the menu back one level.



The VX-2 has its own internal menu system, separate from that of the DHD Controller. However, it is intended for use by trained service personnel only.

13. POWER INPUT (100 to 240 VAC)

Connect the VX-2 to power here.

14. MAIN POWER SWITCH

Disconnects or applies power to the VX-2.

Figure 2-4 shows the controls and indicators on the DHD Controller front panel; the paragraphs that follow describe them.

2.3 DHD Controller Front Panel



Figure 2-4. DHD Controller Front Panel

1. RUNCO ICON

Lights red to indicate that the DHD Controller is in standby mode; lights blue to indicate that the unit is on.

2. POWER BUTTON

Press once to toggle from standby mode to on mode. Press it again to return to standby mode. For a discrete on or off command, you can use the direct access buttons on the remote control.

3. IR SENSOR

Receives IR commands from the remote.

4. VACUUM FLUORESCENT DISPLAY

Can be used instead of the On-Screen Display (OSD). Displays currently-selected menu or – if no menu is selected – the current source, signal format (NTSC or PAL), input resolution and aspect ratio.

5. UP BUTTON

Use to direct select aspect ratios or move the menu cursor up in the On-Screen Display. When no menus are present on-screen, the **UP** button toggles you through aspect ratios in the following order:

Anamorphic - Standard (4:3) - Letterbox - VirtualWide - Cinema - Virtualwide 2.35

(Virtualwide 2.35 is available only on CineWide-equipped projectors. For more information about aspect ratios, refer to Table 4-1.)

6. LEFT BUTTON

Used to direct select inputs or move the menu cursor left in the On Screen Display. When no menu is present on-screen, the **LEFT** button toggles you through the different sources, in this order:

DVI 2 - DVI 1 - HD/RGB2 - HD/RGB1 - Component SD - S-Video 2 - S-Video 1 - Composite

7. ENTER BUTTON

When an item is highlighted on the On-Screen Display, the **ENTER** button selects the item.

8. DOWN BUTTON

Use to direct select aspect ratios or move the menu cursor down in the On-Screen Display. When no menu is present on-screen, this button toggles you through the different aspect ratios, in this order:

Virtualwide 2.35 - Cinema - VirtualWide - Letterbox - Standard (4:3) - Anamorphic

9. RIGHT BUTTON

Used to direct select inputs or move the menu cursor right in the On Screen Display. When no menus are present on-screen, the **RIGHT** button toggles you through the different sources, in this order:

Composite - S-Video 1 - S-Video 2 - Component SD - HD/RGB 1 - HD/RGB 2 - DVI 1 - DVI 2

10. MENU BUTTON

Pressing the **MENU** button brings up the main menu. Also, if you are in an adjustment mode or function, pressing **MENU** brings the menu back one level.

Figure 2-5 shows the rear connector panel on the DHD Controller.

2.4 DHD Controller Rear Panel



Figure 2-5. DHD Controller Rear Panel

1. ANALOG OUTPUTS (RGBHV)

Not used with the VX-2.

2. **DVI OUT**

Connect this to the DHD Input on the VX-2.

3. DVI 1 / DVI 2 (Digital)

Two, HDCP-compliant digital video inputs for connecting a DVD player or HD tuner with a DVI or HDMI output.

4. HD1 / HD2 (5 x Analog BNCs)

Two inputs (five BNCs per input) for connecting either RGB or component high-definition television signals. The DHD Controller automatically detects the signal format: RGB(HV) or YPrPb, 480p, 720p, 480i, 576i or 1080i.

5. COMPONENT VIDEO (RCA connectors)

Standard Definition (480i/576i) Component (YPrPb) input. This is the input for component video from sources such as DVD players.



For best results, do not run your DVD player in progressive mode.

< Outputs

< Inputs

6. COMPOSITE VIDEO INPUT

Standard composite video input for connecting a VCR, laser disc player or other composite video source.

7. S-VIDEO 1 / S-VIDEO 2

Two, standard S-Video inputs for connecting a DVD player, satellite receiver or Super VHS (S-VHS) VCR.

8. 12-VOLT (750 mA) TRIGGER OUTPUTS

Connection for up to three (3), 12-volt trigger-controlled devices. These can be retractable screens, screen masks or the Runco CineWide with AutoScope system.

9. RS-232 OUTPUT

For future use.

10. **IR**

Wired input from an external remote control or infrared receiver. It is a 3.5-mm, mini phono jack, wired as follows:

Ring = +5VTip = IR Input Sleeve = Ground



When an external remote control or infrared receiver is connected to the wired IR input, the IR sensor on the front of the DHD is disabled.

11. RS-232 CONTROL PORT

A female, 9-pin D-sub connector for interfacing with a PC or home theater automation/control system.

12. POWER INPUT (100 to 240 VAC)

Connect the DHD Controller to power here.

13. MAIN AC FUSE

This is the main AC input fuse (5mm x 20mm, 500 mA, 250V slow-blow).

14. MAIN POWER SWITCH

Disconnects or applies power to the DHD Controller.

Figure 2-6 shows the VX-2 remote control, and the paragraphs that follow describe its functionality.

2.5 VX-2 Remote Control



Figure 2-6. VX-2 Remote Control

1. IR OUTPUT INDICATOR

Lights when a button is pressed to indicate that an IR signal is being transmitted.

- 2. **ON / OFF** Press to turn the projector on or off.
- 3. **ENTER**

Press to select a highlighted menu item or confirm a changed setting.

4. Cursor Buttons (\blacktriangle , \blacktriangleleft , \blacktriangledown , \blacktriangleright)

Use these buttons to select items or settings, adjust settings or switch display patterns.

When no menus are present on-screen, the **UP** and **DOWN** buttons toggle through the available aspect ratios, in this order:

UP Button = Anamorphic - Standard (4:3) - Letterbox - VirtualWide - Cinema - Virtualwide 2.35

DOWN Button = Virtualwide 2.35 - Cinema - VirtualWide - Letterbox - Standard (4:3) - Anamorphic



Virtualwide 2.35 is available only on CineWide-equipped projectors. For more information about aspect ratios, refer to Table 4-1.

Likewise, the **LEFT** and **RIGHT** buttons toggle through the different source inputs, in this order:

LEFT Button = DVI 2 - DVI 1 - HD/RGB2 - HD/RGB 1 - Component SD - S-Video 2 - S-Video 1 - Composite

RIGHT Button = Composite - S-Video 1 - S-Video 2 - Component SD - HD/RGB 1 - HD/RGB 2 - DVI 1 - DVI 2

- 5. LIGHT
 - Press to illuminate the buttons. (Not available on all models.)
- 6. **MENU**

Press this button to access the OSD controls, or to exit the current menu and return to the previous one.

7. VIDEO (1)

Press to select Composite video input as the source or to enter the numeric character "1."

8. COMP (Component) (2)

Press to select Component SD (480i/576i) video input as the source or to enter the numeric character "2."

9. Aspect Ratio Selection Buttons

Use the red buttons to select an aspect ratio directly or to enter numeric characters, as follows:

ANA (Anamorphic) (3)

For viewing 16:9 DVDs or HDTV programs in their native aspect ratio.

4X3 (Standard 4:3) (6)

Scales the input signal to fit 4:3 display mode in the center of the screen.

LETBOX (Letterbox) (9)

For viewing LaserDisc movies or non-anamorphic DVDs on a 4:3 screen.

V-WIDE (VirtualWide)

Enlarges a 4:3 image horizontally in a NON-linear fashion to fit 16:9 full screen display.

CINEMA

For viewing 2.35:1 source material on a 1.78:1 (16:9) screen. The upper and lower portions are masked.

SVC (CineWide-equipped projectors only)

Selects the VirtualWide 2.35 aspect ratio, which anamorphically compresses a 2.35:1 image to fill a 16:9 image area. The anamorphic lens then "stretches" the image back to 2.35:1.

10. S-VID 1 (4) / S-VID 2 (5) (S-Video)

Press to select an S-Video input or to enter the numeric character "4" or "5."

11. HD 1 (7) / HD 2 (8)

Press to select a HD (RGBHV or YPbPr component) input or to enter the numeric character "7" or "8."

12. DVI 1 / DVI 2 (0)

Press to select a Digital Video input. Press DVI2 to enter the numeric character "0."

13. Memory Preset Buttons:

ISF NT (Night)

Press to recall settings for the current input from the "ISF Night" memory preset.

ISF DAY

Press to recall settings for the current input from the "ISF Day" memory preset.

CUST 1

Press to recall settings for the current input from the "Custom 1" memory preset.

CUST 2

Press to recall settings for the current input from the "Custom 2" memory preset.

Notes:

3. Installation

To install batteries in the remote control, press up on the battery cover retainer clip and lift off the cover. Install the two AAA batteries with the correct polarity and then replace the cover.



3.1 Remote Control





- Make sure that the battery polarities are correct when installing the batteries.
- Do not mix an old battery with a new one or different types of batteries.
- If you will not use the remote control for a long time, remove the batteries to avoid damage from battery leakage.
- Make sure that there is nothing obstructing the infrared beam between the remote control and the IR receiver on the projector.
- If the effective range of the remote control decreases, or it stops working, replace the batteries with new ones.
- The remote control may fail to operate if the infrared remote sensor is exposed to bright sunlight or fluorescent lighting.
- Ambient conditions may possibly impede the operation of the remote control. If this happens, point the remote control at the projector, and repeat the operation.
- The Ø icon appears on the screen when a button for an unavailable function is pressed.

Notes on Batteries

Notes on Remote Control Operation

3.2 Quick Setup

Table 3-1 gives a quick overview of the VX-2 installation process. The sections following this one provide detailed instructions.



Installation should be performed by a qualified custom video installation specialist.

Table 3-1. Installation Overview

Step	Procedure	For Details, Refer to page
1	Choose a location for the projector	19
2	Install CineWide (secondary anamorphic) lens (optional)	25
3	Connect the DHD Controller to the projector	27
4	Connect signal sources to the DHD Controller	28
5	Connect external controller to RS-232 port (optional)	32
6	Connect other home theater components to 12-volt trigger outputs (optional)	32
7	Apply power to the projector	33, 35
8	For rear-screen and/or ceiling-mount installations, select the proper picture orientation	35
9	Lens adjustments: projected image size (zoom), position (shift) and focus	22, 36
10	Projector calibration: adjust the following for each input , starting with Component SD; save settings when finished: • Aspect ratio • Brightness • Contrast • Color level • Tint • Input position	39 through 46

Proper installation of your projector will ensure the quality of your display. Whether you are installing a projector temporarily or permanently, you should take the following into account to ensure your projector performs optimally.

Choose the installation type that best suits your needs: front or rear screen, floor mount or inverted mount. Table 3-2 compares these various installation methods.

Table 3-2. Projector Installation Options

Advantages	Considerations				
Front Screen, Floor Mount Installation					
 Easy to set up Can be moved or changed quickly Easy to access 	Shares floor space with audience				
Front Screen, Inverted Mount (ceiling) Installation					
 Does not take up audience space Projector is unobtrusive Projector cannot be accidentally moved 	 Installation is more permanent Projector access is more difficult 				
Rear Screen, Floor Mount Installation					
 Projector is completely hidden Projector is easily accessed Usually good ambient light rejection 	Requires separate roomInstallation cost is usually higher				
Rear Screen, Inverted M	ount (ceiling) Installation				
Projector is completely hiddenUsually good ambient light rejection	Requires separate roomInstallation cost is usually higher				
Rear Screen, Floor Mount with Mirror					
 Projector is completely hidden Usually good ambient light rejection Requires less space behind screen than other rear screen installations Requires less space behind screen than other rear screen installations 					

In general, minimize or eliminate light sources directed at the screen. Contrast ratio in your images will be noticeably reduced if light directly strikes the screen, such as when a shaft of light from a window or floodlight falls on the image. Images may then appear washed out and less vibrant.

Ambient Light

3.3 Installation Considerations

< Installation Type

Throw Distance Throw distance is the distance measured from the front of the projector to the screen. This is an important calculation in any projector installation as it determines whether or not you have enough room to install your projector with a desired screen size and if your image will be the right size for your screen.

You can quickly estimate the throw distance by taking the width of the screen and multiplying it by the lens throw ratio; see Figure 3-1. The result of this calculation tells you roughly how far back the projector should be positioned from the screen in order to project a focused image large enough to fill the screen.



Figure 3-1. Estimating Throw Distance

Throw Distance Ranges - VX-2cx: Table 3-3 lists the available lens options for the VX-2cx and their associated throw ratios.

Table 3-3. VX-2cx Lens Options and Throw Ratios

Lens Option (Note 2)	Throw Ratio with Primary Lens Only	Throw inche 96x54-in Sci	Range in s, with ch (1.78:1) reen	Throw Ratio with Primary Lens and Anamorphic		Range in s, with nch (2.35:1) reen	
		Minimum	Maximum	Lens	Minimum	Maximum	
Proteus A	0.64 (Fixed)	For rear-sc tions only Runco Tech for more i	reen installa- y. Contact nical Support nformation.	Ν	Not Applicable (Note 2)		
Proteus B	1.22 - 1.44	117.12	138.24		(1000 2)		
Proteus C	1.45 - 1.76	139.20	168.96				
Proteus D	1.82 - 2.39	174.72	229.44	1.39 - 1.77 176.39 224.6		224.61	

Notes:

1. Throw distance does not affect image quality, provided these ranges are taken into account.

2. Only the Proteus D, E and F lenses can be used with the optional CineWide (secondary anamorphic) lens. Doing so affects the throw distances as shown here.

Table 3-3. VX-2cx Lens Options and Throw Ratios (continued)

Lens Option (Note 2)	Throw Ratio with Primary Lens Only	Throw inche 96x54-in Sci	Range in es, with ch (1.78:1) reen	Throw Ratio with Primary Lens and Anamorphic	Throw Range in inches, with 126.9x54-inch (2.35:1) Screen	
		Minimum	Maximum	Lens	Minimum	Maximum
Proteus E	2.42 - 3.57	232.32	342.72	1.84 - 2.64	233.50	335.02
Proteus F	3.63 - 5.72	348.48	549.12	2.75 - 4.26	348.98	540.59

Notes:

1. Throw distance does not affect image quality, provided these ranges are taken into account.

2. Only the Proteus D, E and F lenses can be used with the optional CineWide (secondary anamorphic) lens. Doing so affects the throw distances as shown here.

Throw Distance Ranges - VX-2dcx: Table 3-4 lists the available lens options for the VX-2dcx and their associated throw ratios.

Table 3-4. VX-2dcx Lens Options and Throw Ratios

Lens Option (Note 2)	Throw Ratio with Primary Lens Only	Throw inche 96x54-in Sc	Range in es, with ch (1.78:1) reen	Throw Ratio with Primary Lens and Anamorphic	Throw inche 126.9x54-i Sc	Range in s, with nch (2.35:1) reen	
		Minimum	Maximum	Lens	Minimum	Maximum	
Telesto A	0.80 (Fixed)	For rear-sc tions onl Runco Tech for more i	reen installa- y. Contact nical Support nformation.	Ν	Not Applicable (Note 2)		
Telesto B	1.64 - 1.97	157.44	189.12				
Telesto C	2.02 - 2.70	193.92	259.20	1.53 - 2.00	194.16	253.80	
Telesto D	2.84 - 4.80	272.64	460.80	2.15 - 3.58	272.83	454.30	
Telesto E	4.92 - 7.90	472.32	758.40	3.73 - 5.90	473.34	748.71	

Notes:

1. Throw distance does not affect image quality, provided these ranges are taken into account.

2. Only the Telesto C, D and E lenses can be used with the optional CineWide (secondary anamorphic) lens. Doing so affects the throw distances as shown here.

Vertical and Horizontal > Position

Proper placement of the projector relative to the screen will yield a rectangular, perfectly-centered image that completely fills the screen.

Ideally, the projector should be positioned perpendicular to the screen and in such a way that the lens center and screen center are aligned with each other, as shown in Figure 3-2.

Lens Center



Floor Installation



Screen



Vertical and Horizontal > Lens Shift

▶ If it is not possible to align the projector and screen as shown in Figure 3-2, you can use the lens shift controls to center the image on the screen. Lens shift is generally expressed as a percentage of the screen height or width, as shown in Figure 3-3 and Figure 3-4.





Figure 3-3. Vertical Lens Shift (Example Only)



Note: This is a general example of lens shift. Lenses vary in their shift capabilities. **No particular** *lens or projector is used in this example.*

Figure 3-4. Horizontal Lens Shift (Example Only)

Vertical Lens Shift - VX-2cx: The VX-2cx zoom lenses (Proteus B through F) provide up to 80% of downward vertical lens shift. For example, with a 96 x 54-inch (16:9) screen, you can shift the image up to 43.20 inches (1.10 meters) below the screen center. (Upward vertical lens shift is not possible. Vertical lens shift is not possible in either direction with the Proteus A lens.)

Horizontal Lens Shift - VX-2cx: The VX-2cx zoom lenses (Proteus B through F) allow up to 10% of horizontal lens shift in either direction (left or right). For example, with a 96 x 54-inch (16:9) screen, you can shift the image up to 9.60 inches (24.38 cm) left or right of the screen center. (Horizontal lens shift is not possible with the Proteus A lens.)

Vertical and Horizontal Lens Shift - VX-2dcx: Table 3-5 lists the lens shift limits for each available VX-2dcx lens, as percentages and absolute measurements with a 100 x 56 inch (1.78:1) screen.

		Lens Option				
		Telesto A	Telesto B	Telesto C	Telesto D	Telesto E
Lens Shift Limits, as Percentages of Screen Height or Width (Notes 1 and 2)						
Vertical (Note 2)	Up	0%	25%	40%	35%	18%
	Down	0%	55%	90%	110%	110%
Horizontal (Note 2)	Left	0%	18%			
	Right	0%	18%			
Lens Shift Limits in Inches, with a 100-by-56 inch (1.78:1) Screen						
Vertical	Up	0	14	22.4	19.6	10.08
	Down	0	30.8	50.4	61.6	61.6
Horizontal	Left	0	18			
	Right	0	18			

Table 3-5. VX-2dcx Vertical and Horizontal Lens Shift Limits

Notes:

1. With no vertical or horizontal lens shift, the lens center and screen center are aligned with each other.

2. Vertical shift limits are percentages of the screen height. Horizontal shift limits are percentages of the screen width.

3. Vertical lens shift figures apply to ceiling mount configurations. For floor installations (where the projector is upright), reverse the up/down vertical offset percentages.
In rear screen applications where space behind the projector is limited, a mirror may be used to fold the optical path, as shown in Figure 3-5. The position of the projector and mirror must be accurately set. If you are considering this type of installation, contact your dealer for assistance.

Folded Optics



Figure 3-5. Folded Optics

Other considerations and tips that can help improve your installation:

- Keep the ambient temperature constant and below 35°C (95°F). Keep the projector away from heating and/or air conditioning vents. Changes in temperature may cause drifts in the projector circuitry, which may affect performance.
- Keep the projector away from devices that radiate electromagnetic energy such as motors and transformers. Common sources of these include slide projectors, speakers, power amplifiers and elevators.

If you are installing a VX-2 with the optional CineWide or CineWide with AutoScope system, install the secondary anamorphic lens in accordance with the instructions provided with the lens installation kit.

< Other Considerations

3.4 Installing the Optional CineWide Lens

3.5 Mounting the VX-2	There are several methods for mounting the projector. Depending on your chosen installation, one method may be more suitable than another.		
Floor Mounting (Upright) 🗩	In typical front and rear screen installations, the projector can be mounted to a secure and level surface such as a table or cart. Carts are useful when moving a projector during a presentation or from site to site. If possible, lock the wheels when it's in position to prevent it from being moved during a presentation.		
Ceiling Mounting > (Inverted)	For fixed installations, and for those that want the projector out of sight or have a limited space for projector and audience, you can invert the VX-2 and suspend it from the ceiling using a specially-designed ceiling mount fixture.		
	<i>Note</i> Use only the Runco-approved ceiling mount kit designed for your projector. Install the mount kit according to the instructions provided with it.		
	The projector can also be inverted and placed in an enclosure above and behind the viewing area. Install four feet on the inside bottom surface of the enclosure on which the projector can rest. A variety of materials can be used for this purpose (for example, rubber crutch tips or turntable feet).		
Adjusting the Projection > Adjusting the Projection	If the VX-2 is ceiling-mounted and the screen is significantly lower than the projector, you can tilt the projector at a slight angle by adjusting the ceiling mount.		
	If you do this, you may need to shift the image using the on-screen display (OSD) controls, to compensate. For detailed instructions, refer to Using the On-Screen Menus on page 37.		

Proceed as follows to connect the DHD Controller to the VX-2, your video sources, external controller(s) – if present – and AC power.

When connecting your equipment:

Note

- Turn off all equipment before making any connections.
- Use the correct signal cables for each source.
- Ensure that the cables are securely connected. Tighten the thumbscrews on connectors that have them.

To access the connector panel, pull firmly on the cable access cover to open it.

The VX-2 is designed to receive only digital input signals directly from the companion DHD Controller/Processor. All signal sources should be connected to the appropriate inputs on the rear panel of the DHD. The signal from the DHD is then output to the VX-2 projector through a Runco proprietary DVI cable.

You CANNOT connect a signal source with DVI output directly to the VX-2. It MUST be routed through the DHD Controller for proper operation.

Use the supplied cable to connect the DVI Output of the DHD Controller to the DHD Input of the VX-2; see Figure 3-6.



Figure 3-6. Connecting the VX-2 to the DHD Controller

3.6 Connections to the VX-2 and DHD Controller

- Connector Panel Access
- Connecting the DHD Controller to the VX-2

Connecting Source > Components to the DHD Controller

Connect your video sources to the DHD Controller as shown and described in the sections that follow.

DVI Connections: See Figure 3-7.



Use the DVI inputs whenever possible. This ensures the highest video quality because the signal is carried in the digital domain throughout the entire signal path, from source component output into the projector.



Figure 3-7. DVI Source Connections



Digital (DTV) RGB or Component Video Connections: See Figure 3-8.

Figure 3-8. Digital (DTV) RGB or Component Video Connections



Analog (Computer) RGB Connections: See Figure 3-9.

Figure 3-9. Analog RGB Connections



Composite/S-Video/Component Video Connections: See Figure 3-10.

Figure 3-10. Composite, S-Video and Component Video Connections

RS-232 Controller > Connection

Use a standard, 9-pin RS-232 cable to connect a PC or home theater control/automation system (if present) to the RS-232 Control port on the DHD Controller; see Figure 3-11.

For more information about using this connection, refer to **Serial Communications** on page 61.



Figure 3-11. RS-232 Control System Connection

Connecting 12-Volt Trigger Outputs to External Theater Equipment If your VX-2 is equipped with a CineWide with AutoScope system, use the cable supplied with the AutoScope Lens Motor to connect the motor to a 12-Volt trigger output as shown in Figure 3-12.





If your home theater contains a retractable screen, screen mask or other 12-volt trigger-activated equipment, connect it to a 12-volt trigger output as shown in Figure 3-13.



Figure 3-13. Connecting the 12-Volt Trigger Output to Other Equipment

The VX-2 system includes two (2) AC power cords (one each for the projector and DHD Controller).

Plug the female end of one power cord into the AC receptacle on the rear of the VX-2 (AC $100V \sim 240V$). Then, connect the other end to your AC power source. Similarly connect the DHD Controller to a nearby AC outlet.

AutoScope Lens Motor: With AutoScope-equipped projectors, a third power cord is provided for the lens motor. Plug the female end of the AC power cord into the AC input on the rear of the lens motor assembly. Connect the other end to a 110 VAC power source.



The input voltage to the AutoScope lens motor must be between 100 and 120 VAC. Do not connect the AutoScope lens motor to a 200-240 VAC power source!

Connecting to AC Power

Notes:

4. Operation

- 1. Turn on your source components.
- 2. Turn on the main power switch at the rear of the projector.
- 3. Turn on the main power switch at the rear of the DHD Controller.
- 4. If this is an AutoScope-equipped projector, turn on the main power switch at the rear of the AutoScope lens motor. The lens motor power switch is located next to the AC input.
- Press the ON button on the remote control or the POWER button on the DHD Controller front panel – to turn on the system. The vacuum fluorescent display on the DHD Controller front panel briefly displays "Starting Display."
- 6. When the projector is ready for use, the fluorescent display indicates the active source, signal format (NTSC or PAL), input resolution and aspect ratio; for example:



By default, the VX-2 is configured for a "floor/front" installation, in which the projector is installed upright and in front of the screen. If it is installed behind the screen and/or mounted on a ceiling, you must change the picture orientation. To do this:

- 1. Press **MENU** and enter the Service Menu passcode.
- 2. Select Service from the Main Menu.
- 3. Select Display Device from the Service Menu.
- 4. Select Installation from the Display Device menu.
- 5. Choose Floor/Rear, Ceiling/Front or Ceiling/Rear, to match the installation method.



You must enter a passcode to access the Service menu.

4.1 Turning on the Power

4.2 Adjusting the Picture Orientation

4.3 Lens Adjustments

To access the motorized lens controls, select Display Device from the Service Menu, then select Lens from the Display Device menu. The Lens menu gives you a great deal of control over the picture size, position and focus:

- *Focus* > To focus the projected image, use the cursor buttons to highlight "In" or "Out." Then, press and hold the **ENTER** button.
- **Zoom** To make the picture smaller (zoom out), use the cursor buttons to highlight the minus sign (-). Then, press and hold the **ENTER** button.

To enlarge the picture (zoom in), use the cursor buttons to highlight the plus sign (+). Then, press and hold the **ENTER** button.

Vertical and Horizontal Lens Shift – VX-2cx: To change the projected image position, use the cursor buttons to highlight "Left," "Right," "Up" or "Down" in the Lens menu. Then, press and hold the ENTER button to shift the image in that direction.

Lens Shift – VX-2dcx: To change the projected image position, use the lens adjustment tool provided with the VX-2dcx to shift the lens in the desired direction; see Figure 4-1. The vertical lens shift control is at the top of the projector; the horizontal lens shift control is on the side of the projector nearest the Runco logo.

Vertical Lens Shift





Horizontal Lens Shift



Figure 4-1. VX-2dcx – Vertical and Horizontal Lens Shift Adjustments

Press the **MENU** button on either the remote control or the DHD Controller front panel to display the Main Menu.

To select a menu item, use the \blacktriangle and \bigtriangledown buttons on either the remote control or the DHD Controller front panel to highlight it. Press **ENTER** to confirm your selection.

The VX-2 OSD menus are arranged hierarchically, as shown in Figure 4-2.

4.4 Using the On-Screen Menus

Input Source Grant dial Grant								
Input Source		Composite]				Gain
Input Source Set Math - Didde Calm Camport of Calm Calm <thcalm< th=""> Calm <thcalm< th=""> <t< td=""><td rowspan="5">Input Source</td><td>S-Video 1</td><td></td><td>-</td><td></td><td></td><td></td><td>Offset</td></t<></thcalm<></thcalm<>	Input Source	S-Video 1		-				Offset
Input Source Compose 50 H0/H23 2 1001 Tamp Rown Tamp Rown Aspect Ratio Automotive Holds2 3 Automotive Holds2 4 Automotive Holds2 3 <t< td=""><td>S-Video 2</td><td></td><td>-</td><td></td><td></td><td>ISF Night - Display Color</td><td>Gamma</td></t<>		S-Video 2		-			ISF Night - Display Color	Gamma
Information Input Position Input Position I		Component SD		-				Lamp Power
Horing 2 DV1 DV2 BigIntesis Correct		HD/RGB 1						Color Temp
Op1 Op1 Op1 Aspect Ratio Amarchic Opt		HD/RGB 2 DVI 1						Brightness
Oriz Association Standard Association								Contrast
Aspect Ratio Standard 13		DVI 2					ISF Night - Input Image	Color
Aspect Ratio		Anamorphic						Tint
Aspect Ratio Interior Out of the same of the sa		Standard 4:3						Sharpness
Respect Nation Minimized is a result of the instantial of the instantin of the instantial of the instantial of the instantial of the i	Aspect Patio	Letterbox		1				Gain
One range One range Office of the velocity of the vel	Aspect hallo	VirtualWide						Offset
Interview Pission Pission Pission Pission Contrast Contr		Cinema		Note: Virtualwide 2.35 is available only on VX-2			ISF Night - Input Color	Chroma Delay
Picture Continued Conce Tim Owner Picture Picture Notion Filter Input Position Manprasa Context Supprasa Context Context Supprasa Context Context Supprasa Context Supprasa Supprasa Suppras Suppras Supprasa<		Virtualwide 2.35						Phase
Picture Contrast Description Internation Bragewase UpDB/n Contrast Description Bragewase UpDB/n Contrast Description UpDB/n Contrast Description UpDB/n Input Position UpDB/n UpDB/n Contrast Description UpDB/n Contrast Description U		Brightness						Noise Filter
Picture Color Color Color Color Input Position Intelligit Input Position Input Posit Posit Position Input Position		Contrast		CineWide option	(secondary			Gain
Ind Openant Calibration Calibration Input Position Lighthysin Calibration Calibration Input Position Head ISF Nyme Calibration Calibration ISF Presets Head ISF Nyme Calibration Calibration Information Head ISF Nyme Calibration Calibration Information Present Calabra Calibration Calibration Information Present Calabration Calibration Calibration Infort Name Present Calabration Calibration Secondary Present Calabration Calibration Calibration <	Picture	Color		anamorphic lens)				Offset
Imput Position Largent Power Calibration Input Position Implicit Calibration Bigginess INPUT Position Main Bigginess Bigginess IOPERSION Proper Service Bigginess Bigginess ISF Presets Proper Service Service Bigginess Information (vac) ork) Proper Service Service Service Other Power Information (vac) ork) Firmware Service Service Service Bigginess Information (vac) ork) Firmware Service Bars 1 Service Bars 2 Servi		Tint					ISF Day - Display Color	Gamma
Input Position Unput		Sharpness		_				Lamp Power
Input Position UptNom Bight not Heght Corrinat Corrinat Corrinat ISF Presets Recal BF Day Tri Sharpnosis Recal BF Day Recal BF Day Recal BF Day Corrinat Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Recal BF Day Other Recal BF Day Bright Day Corrinat Sharpnosis Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Bread Namber Remarks Restrice or Save Save BF Setting Base Configure BF Coll Namber Remarks Restrice or Save Poluse Order Hand BF Coll Namber Rende Control Save SB Setting BF Coll Namber BF Coll Namber Begins AC Corre Base Corre Base Other		Left/Right		-		Calibration		Color Temp
Imput Position With Hight Oversam Contest Trit Contest Trit ISF Preseits Recall SF Myft Recall SF Myft Recall SF Myft Recall SF Myft Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Recall SF Day Information Hindrive Recall SF Day Recall SF Day Recall SF Day Information Hindrive Recall SF Day Recall SF Day Recall SF Day Test Video Corde Brits 1 Corde Brits 1 Corde Brits 1 Save ISF Settings Back / Cording Test Video Corde Brits 1 Corde Brits 1 Corde Brits 1 Corde Brits 1 Save ISF Settings Back / Cording Renote Control Secondary Peture Orientation Sister Corde Brits 1 Corde Brits 1 Test Video Corde Brits 1 Corde Brits 1 Corde Brits 1 Corde Brits 1 Test Video Corde Brits 1 Corde Brits 1 Corde Brits 1 Corde Brits 1 <td>In the Desident</td> <td>Up/Down</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td>Brightness</td>	In the Desident	Up/Down		-				Brightness
integrin	Input Position	Width		4				Contrast
IISF Presets Recal SF Nght Rec		Height		4			ISF Day - Input Image	Color
ISF Presets Pacal SP Rug Pacal SP Rug Pacal SP Rug Pacal Set Rug Paca Set Rug		Overscan Desell IOE Night		_				Lint
ISF Presets Reading to dual Data Information (road-only) Strid Number Preset Data Strid Number Preset Data <td< td=""><td></td><td>Recall ISF Night</td><td></td><td>-</td><td></td><td></td><td></td><td>Sharpness</td></td<>		Recall ISF Night		-				Sharpness
Not Prosects Recalificate Guiden 12 Recalificate Gui	ISE Procote	Recall ISF Day		-				Offect
Information Head Quiston 18 2: Defacity Default Berial Number (read-only)	ISF FIESEIS	Recall/Save Custom 2		-			ISE Day Input Color	Chroma Dolay
Information Information Information Information Hardware Saw		Reset Custom 1 & 2 to F	Factory Default	-			ISI Day - Input Color	Phase
Information (read-only) MarkWare Primware Dia NoteComposition (read-only) Save ISF Settings Back / Confirm ULP/Rgit LuP/Rgit ULP/Rgit UL		Serial Number	actory Delault	-				Noise Filter
Transmission Firmware Date Date Left/Right Up/Down Date Date Up/Down Up/Down Up/Down Color Bars 1 Color Bars 2 Up/Down Up/Down Test Video Color Bars 1 Color Bars 2 Up/Down Topic Bars 2 Color Bars 2 Owner Name Seve Renote Control Picture Orientation Splash Configure Splash Configure Bisplay Device Instatistion Lens Zoon Social Control Display Device Instatistion Focus Zoon Social Control Social Control Display Device Instatistion Lens Zoon Zoon Social Control Social Control HD Format HO/ROB 1 Auto, ROB or VUV Auto, ROB or VUV Auto, ROB or VUV Nor Social Control Nor Social Contro	Information	Hardware		-			Save ISE Settings	Back / Confirm
gend only in the part of the part o	(read only)	Firmware		-				Left/Bight
Service Test Video Test Vid	(read-only)	Date		-				Up/Down
Service				1			Output Shift	Width
Test Video Grey Bars 2 Color Bars 1 Color Bars 2 Color Bars 2 Color Bars 2 Color Bars 2 Color Bars 2 Color Bars 2 Display Configure Save Splash Configure Owner Name Splash Configure Owner Name Splash Configure Owner Name Splash Configure Remote Control Remote Control Secondary Owner Name Secondary Owner Name Splash Configure Owner Name Splash Configure Owner Name Splash Configure Sife Calibrated Sife Color Data Performance Installation Lamp Hours (New/Reset) Focus Zoom Focus Splash Conly Focus Splash Conly Splash Configure Splash Config			Grey Ba	Bars 1				Height
Service Color Bars 1 Over Pars 2 Input Names Rename, Restore or Save Splash Configure Splash Configure Remote Control Primary OsD Position Splash Configure ISF Calibrated Installation Pricture Orientation Encondary Color Pars 2 OsD Position Display Device Installation Focus Focus Focus Focus Display Device Focus		Test Video	Grey Ba	ars 2				Save
Color Bars 2 Splash Configure ISF Calibrated ISF Other Input Names Pename, Restore or Save Primary Secondary Picture Orientation OSD Position Remote Control Installation Lamp Hours (Wew/Reset) OSD Position Lens Sinit (X-2 coNLY) Second ary Sinit (X-2 coNLY) Display Device Installation Focus Sinit (X-2 coNLY) Bile Only Green Only Bile Only Sinit (X-2 coNLY) Bile Only Too IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare 100 IRE Color Bare			Color B	lars 1				Owner Name
Input Names Rename, Restore or Save Image Isp Other Remote Control Picture Orientation OSD Position Installation Lamp Hours (View/Reset) OSD Position Lens Zoom Shift (VX-2c ONLY) Bisplay Device Focus Coom Display Device Diagnostics To IP Color Bars Horiz, Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Vect. Grey Ramp Macoband Greg Aut			Color B	lars 2			Splash Configure	ISF Calibrated
Remote Control Primary OSD Position Secondary Installation Picture Orientation Lamp Hous (WewReset) Eocus Lons Zoom Shift (Vx-2c ONLY) Red Only Blue Only Blue Only To IRE Color Bars To IRE Color Bars Hour Carey Ramp Checkerboard Auto, RGB 1 Auto, RGB or YUV Aloc Randwidth Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 480/p, 576i/p, 720p or 1080i Triggers 1/2 / 3 save Mascellaneous Immedia Timeout Side Bar Color Film Mode (Timeout Side Bar Color Timeout Side Bar Color Film Mode (SD sc.om) Film Mode (SD sc.om)		Input Names	Rename	e, Restore or Save				ISF Other
Service		Remote Control	Primary	1	_		OSD Position	
Service Installation Installati			Second	lary	Picture Orientation			
Service		Display Device	Installat	ion				
Service Lens Zoom Shift (X/s.2 ONLY) Pied Only Green Only Blue Only Field Only Green Only Blue Only 75 IFE Color Bars 100 IFE C					Eacus	010110000		
Service Display Device Display Device Diagnostics Diag			Lens		Zoom			
Service Display Device Diagnostics Diagnos					Shift (VX-2c ON	LY)		
Service Fight Device					Red Only Green Only Blue Only 75 IRE Color Bars 100 IRE Color Bars Horiz. Grey Ramp Vert. Grey Ramp			
Service $ \begin{array}{c} Blue Only \\ 75 IRE Color Bars \\ 100 IRE Color Bars \\ Horiz: Grey Ramp \\ Vert. Grey Ramp \\ Vert. Grey Ramp \\ Vert$								
Service $ \begin{array}{c} Image & Imagee & $								
Service Diagnostics 100 IRE Color Bars Horiz. Grey Ramp Vet. Grey Ramp Vet. Grey Ramp Checkerboard Alignment Grid Alignment Grid HD Format HD/RGB 1 Auto, RGB or YUV HD Format HD/RGB 2 Auto, 75 MHz, 150 MHz or 300 MHz Triggers 1 /2 / 3 / Save Friggers Inmeout Side Bar Color Timeout Film Mode (SD src. only) Film Mode (SD src. only) Resolution 800x600 1400x1050 4801 720 p 1080i								
Service Horiz. Grey Ramp Vert. Grey Ramp Checkerboard Checkerboard Alignment Grid HD Format HD/RGB 1 HD/RGB 2 Auto, RGB or YUV ADC Bandwidth Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 480/p, 576i/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language (currently, English only) Miscellaneous Menu Mode Timeout Side Bar Color Film Mode (SD src. only) 800x600 1400x1050 Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings Festore Saved Settings	-		Diagnos	stics				
Vert. Grey Ramp Checkerboard Alignment Grid Alignment Grid HD/RGB 1 HD/RGB 2 Auto, RGB or YUV ADC Bandwidth Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 480/p, 576i/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language (currently, English only) Mescellaneous Imeo Mode Timeout Side Bar Color Film Mode (SD src. only) Film Mode (SD src. only) System Reset 800x600 1400x1050 System Reset Restore Saved Settings	Service							
HD/RGB 1 Auto, RGB or YUV HD/RGB 2 Auto, RGB or YUV HD/RGB 2 Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 480/p, 576i/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language (currently, English only) Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings								
HD Format HD/RGB 1 HD/RGB 2 ADC Bandwidth Auto, RGB or YUV Auto, 75 MHz, 150 MHz or 300 MHz Triggers 1 / 2 / 3 / Save Language (currently, English only) Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings					Checkerboard			
HD Format HD/RGB 1 HD/RGB 2 Auto, RGB or YUV HD/RGB 2 Auto, 75 MHz, 150 MHz or 300 MHz YDbPr Input Resolution Auto, 480/p, 576i/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language Language (currently, English only) Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Resolution System Reset Restore Saved Settings					Alignment Grid			
HD Format HD/RGB 2 HD			HD/RG	B 1	Auto BGB or Y	1 IV		
ADC Bandwidth Auto, 75 MHz, 150 MHz or 300 MHz YPbPr Input Resolution Auto, 480i/p, 576i/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language (currently, English only) Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i		HD Format	HD/RG	B 2				
YPbPr Input Resolution Auto, 480/p, 576/p, 720p or 1080i Triggers 1 / 2 / 3 / Save Language (currently, English only) Menu Mode Menu Mode Timeout Side Bar Color Film Mode (SD src. only) 800x600 1400x1050 Asto 720p 1080i System Reset Resolution 800x600 1400x1050 Restore Saved Settings		TID Format	ADC Ba	andwidth	Auto, 75 MHz,	150 MHz or 300 MHz		
Inggers 17273/Save Language (currently, English only) Menu Mode Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Solox600 1400x1050 Resolution 800x600 1400x1050 System Reset Restore Saved Settings		T 1	YPbPr I	Input Resolution	Auto, 480i/p, 57	76i/p, 720p or 1080i		
Language (currently, English Only) Menu Mode Timeout Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings		Inggers	1/2/3	s / Save	(our			
Miscellaneous Timeout Timeout Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings			Langua	ge As als	(currently, Englis	sh only)		
Immode Immode Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings		Miccollanasur	Menu N	+ +	4			
Side Bar Color Film Mode (SD src. only) Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings		WISCEIIaneous	Cide D	t ar Color	4			
Resolution 800x600 1400x1050 480i 720p 1080i System Reset Restore Saved Settings			Side Ba	a color	-			
Resolution How Tool of the action of the a				0 1/00-1050	-			
System Reset Restore Saved Settings		Resolution	480i	720p 1080i				
Restore Saved Settings		System Reset						
		Restore Saved Settings						

Figure 4-2. DHD Controller OSD Menu Structure for VX-2

The Main Menu is the starting point for accessing all projector functions.

(The Calibration and Service menus are hidden and not accessible until you enter a passcode.)

< Main Menu

Runco Video
Input Source
Aspect Ratio
Picture
Input Position
ISF Presets
Information
Calibration
Service

From the Main Menu, select Input Source to choose a video signal source.

The active source is indicated by an arrow (>) to its left; in the example at left, Composite is the active source.

< Input Source

	Input Source
>	Composite
	S-Video 1
	S-Video 2
	Component SD
	HD/RGB 1
	HD/RGB 2
	DVI 1
	DVI 2

Aspect Ratio

	Aspect Ratio
X	Anamorphic
	Standard 4:3
	Letterbox
	VirtualWide
	Cinema
	Virtualwide 2.35

To change the aspect ratio (size and shape) of the projected image, select Aspect Ratio from the Main Menu and press **ENTER**. Select the appropriate aspect ratio for your screen size and the type of program material being viewed; refer to Table 4-1.

The currently-selected aspect ratio is indicated by a " \boxtimes " to its left; in the example at right, Anamorphic is selected.



The aspect ratio selection is automatically saved for each input and resolution.

Aspect Ratio	Remote Control Key	Description		
Anamorphic	ANA	16:9 Image on 16:9 Screen 4:3 Image on 16:9 Screen	Select Anamorphic to view 16:9 DVDs and HDTV programs in their native aspect ratio. 4:3 images are stretched horizontally to fit a 16:9 screen.	
Standard 4:3	4X3	Active Image Area (4:3)	Standard 4:3 scales the input signal to fit in the center of the 16:9 screen. 4:3 is the aspect ratio used by computer monitors, standard television programming and most VHS video cassettes.	
Letterbox	LET BOX	Letterbox Image on 16:9 Screen	In Letterbox mode, the image is stretched vertically; the top and bottom portions are "blanked off." Letterbox is best suited for viewing LaserDisc movies or non-anamorphic DVDs on a 4:3 screen.	
VirtualWide	V-WIDE		VirtualWide scales a 4:3 image NON-linearly (more on the sides than in the center) to fit a 16:9 screen.	

Table 4-1. Aspect Ratio Settings

Aspect Ratio	Remote Control Key	Desc	ription
Cinema	CINEMA	2.35:1 Image on 16:9 Screen (without CineWide) 2.35:1 Image on 2.35:1 Screen (with CineWide)	Select Cinema to view 2.35 source material in its native aspect ratio. With a 16:9 screen and a non-CineWide projector (no anamorphic lens), the upper and lower portions of the screen are masked, but the geometry of the active image area is unchanged. With a 2.35:1 screen and a CineWide-equipped projector, the DHD Controller vertically stretches the 2.35 image so that the active image area fills the 16:9 chip surface, eliminating the black bars. The secondary anamorphic lens then stretches the image back to 2.35:1.
Virtualwide 2.35	SVC	16:9 Image on 2.35:1 Screen 16:9 Image on 2.35:1 Screen with VirtualWide 2.35	A 16:9 image is scaled NON-linearly (more on the sides than in the center) to fit a 2.35:1 screen. Virtualwide 2.35 is available only on CineWide-equipped VX-2 projectors.

Table 4-1. Aspect Ratio Settings (continued)

Picture >

	Picture
Brightness	
Contrast	
Color	
Tint	
Sharpness	

• Solution Use the controls in the Picture Menu to calibrate your VX-2 for optimum picture quality.

The VX-2 has been designed to incorporate setup and calibration standards established by the Imaging Science Foundation (ISF). The ISF has developed carefully crafted, industry-recognized standards for optimal video performance and has implemented a training program for technicians and installers to use these standards to obtain optimal picture quality from Runco video display devices. Accordingly, Runco recommends that setup and calibration be performed by an ISF certified installation technician.

All signal types require separate processing. Therefore, you need to calibrate each DHD Controller input separately. Runco recommends calibrating the inputs in this order:

- 1. Component SD
- 2. S-Video 1 / S-Video 2
- 3. Composite
- 4. HD/RGB 1 / HD/RGB 2
- 5. DVI 1 / DVI 2



When you change a picture quality setting, save the change to a preset afterwards. Otherwise, the change will be lost when a different input is selected. (Picture quality settings are saved for each input separately.) For information about saving settings, refer to **ISF Presets** on page 46.

Although it may be possible to obtain satisfactory picture quality using the naked eye and regular program material, Runco recommends using the following calibration tools for best results:

- External test pattern source Ovation Multimedia, Digital Video Essentials or AVIA test DVD or equivalent.
- A blue filter (provided with many test DVDs), for color level and tint adjustments.

Connect your test pattern source to the input that you are calibrating and proceed as follows. **Perform the adjustments in the order listed here.**

Brightness: On your external test pattern source, select a PLUGE pattern. (PLUGE is an acronym for "Picture Line-Up Generation Equipment.") Figure 4-3 shows a typical PLUGE pattern.



Figure 4-3. Typical PLUGE Pattern for Adjusting Brightness

PLUGE patterns vary but generally consist of some combination of black, white and gray areas against a black background. The example above includes two vertical bars and four shaded boxes.

Select Brightness from the Picture menu and press ENTER. Adjust the brightness so that:

- The darkest black bars disappear into the background.
- The dark gray areas are barely visible.
- The lighter gray areas are clearly visible.
- The white areas are a comfortable level of true white.
- The image contains only black, gray and white (no color).

Contrast: On your external test pattern source, select a stepped, gray-bar pattern like the one shown in Figure 4-4.



Figure 4-4. Typical Gray Bar Pattern for Adjusting Contrast

Select Contrast and press **ENTER**. Adjust the contrast to a point just below which the white rectangle starts to increase in size.



Brightness and contrast controls are interactive. A change to one may require a subtle change to the other in order to achieve the optimum setting. **Color Saturation:** On your external test pattern source, select a color bar pattern like the one shown in Figure 4-5.





Select Color and press **ENTER**. While looking at the color bar pattern through a blue filter, adjust the color saturation level until the outermost (gray and blue) color bars appear to be a single shade of blue:



Tint: Tint or "hue" is essentially the ratio of red to green in the color portion of the image. When tint is decreased, the image appears redder; when it is increased the image appears greener. To set the tint, select Tint and press **ENTER**. While looking at the color bar pattern through a blue filter, adjust the tint level until the cyan and magenta color bars (on either side of the green bar) appear to be a single shade of blue.



Like the brightness and contrast controls, the color and tint controls are interactive. A change to one may require a subtle change to the other in order to achieve the optimum setting. **Sharpness:** "Sharpness" is the amount of high-frequency detail in the image. To adjust sharpness, select Sharpness from the Picture menu and press **ENTER**. On your external test pattern source, select a pattern like the one shown in Figure 4-6. Adjust as needed, looking for white edges around the transitions from black to gray and differently-sized lines in the "sweep" patterns at the top and bottom. Lower the sharpness setting to eliminate them.



Figure 4-6. Typical Test Pattern for Adjusting Sharpness

Use the controls in the Input Position Menu to fine-tune the aspect ratio and image position for the current source.



The input position settings are automatically saved for each input and resolution.

Left/Right: Select Left/Right from the Input Position menu to shift the projected image horizontally. Use the right or up cursor button to shift the image to the right; use the left or down button to shift it to the left.

Up/Down: Select Up/Down from the Input Position menu to shift the projected image vertically. Use the right or up cursor button to shift the image upward; use the left or down button to shift it downward.

Width: Select Width from the Input Position menu to change the projected image width. Use the right or up cursor button to increase the width; use the left or down button to decrease it.

Height: Select Height from the Input Position menu to change the projected image height. Use the right or up cursor button to increase the height; use the left or down button to decrease it.

< Input Position



Overscan: Image Overscan pushes the outside edge of the active picture area of the video signal out beyond the edge of the display area.

Some television programs are produced based on the assumption that older television sets may not display the outer edges of the broadcast picture area. Over scan effectively trims away these inactive, outer edges and enlarges the remaining portion of the image to fill the display area.

Select from 1% to 10% of Overscan, as desired.

For HDTV, DVDs and other video sources, Overscan is generally not necessary or desirable.

ISF Presets >

	ISF Pres	sets
X	ISF Night	
	ISF Day	
	Custom 1	Save
	Custom 2	Save
Facto	ry Default	

For each input, the VX-2 lets you save image quality settings as presets that you can recall at a later time. You can create up to four presets per input and resolution. Use the ISF Presets menu to recall saved image presets, or to save image settings in the "Custom 1" or "Custom 2" memory location. The currently-selected preset is indicated by a "⊠" to its left; in the example shown here, ISF Night is selected.

You should save changes to any of the following settings to a preset; otherwise they will be lost when a new input source or resolution is selected:

- Brightness
- Contrast
- Color saturation
- Tint
- Sharpness

To reset the Custom 1 and Custom 2 image presets to their factory defaults, select Factory Default and press **ENTER**.

Information >

Inform	nation
Serial Number	
Hardware	0
Firmware	0002.012A
Date	Mar 29 2006

Select Information from the Main Menu to see information that uniquely identifies your projector: its serial number, the installed hardware and firmware versions and the firmware version build date. Should you ever need to contact Runco Technical Support, this information will help them answer your questions or resolve product performance issues.

Use the Calibration menu to perform advanced picture quality adjustments. **This menu** should be used by ISF-certified technicians only.

Note

You must enter a passcode to access the Calibration menu.

To recall the ISF Night or ISF Day settings, select "ISF Night" or "ISF Day" from the ISF Presets menu (see above).

ISF Night - Display Color: Use the Display Color settings to adjust the color balance at the projector output. These settings are saved independently for each input.

- **Gain:** Use the Gain controls to correct color imbalances in the bright areas of the image. A good way to do this is to use a test pattern consisting mostly of solid white areas, such as an 80 IRE "window" pattern. If the white areas contain traces of red, green or blue, decrease the Gain for that color.
- Offset: Use the Offset controls in the White Balance sub-menu to correct color imbalances in the dark areas of the image. A good way to do this is to use a test pattern consisting mostly of dark gray areas, such as a 30 IRE "window" pattern. If the gray areas contain traces of red, green or blue, decrease the Offset for that color.
- **Gamma:** "Gamma" is a global setting that determines how gray shades are displayed between minimum input (black) and maximum input (white) for all signals. A good gamma setting helps to optimize blacks and whites while ensuring smooth transitions for the "in-between" values utilized in other grays. Unlike "Brightness" and "Contrast" controls, the overall tone of your images can be lightened or darkened without changing the extremes and all images will be more vibrant while still showing good detail in dark areas.

In all but the most unusual situations, the appropriate "Color Temp" selection (see below) will produce accurate colors and a satisfying contrast level. However, it is sometimes necessary to adjust the red, blue and green gamma curves individually. To do this, select Gamma from the Display Color sub-menu and use the left- and right-arrow buttons to manipulate the on-screen slidebars.

- Lamp Power: Select Lamp Power from the Display Color Menu to adjust the lamp output level. You can choose to run the lamp as bright as possible ("1"; this is the default setting) or you can choose the lower setting ("0"). Generally, lower lamp output can prolong the life of the lamp, but decreases brightness.
- **Color Temp:** Select Color Temp from the Display Color menu to adjust the color temperature. The default setting is appropriate for most situations. Higher settings produce a "bluer" picture.

ISF Night - Input Image: The Input Image controls are similar to those in the Picture menu, but are accessible only by entering the Calibration menu passcode. This makes it possible to restore the picture quality settings to what they were when the projector was installed, simply by recalling the "ISF Night" preset.

< Calibration

Calibration
ISF Night
Display Color
Input Image
Input Color
ISF Day
Display Color
Input Image
Input Color
Save ISF Settings
Output Shift
Splash Configure
OSD Position

ISF Night - Input Color: The Input Color controls are similar to those in the Display Color menu (see above), but adjust the color balance of the incoming signal. These settings are also saved independently for each input.

- Gain/Offset: Refer to ISF Night Display Color, above.
- **Chroma Delay:** use the Chroma Delay control to correct a mis-aligned image from a Composite, S-Video or Component video source. Chroma delay in an image causes color shifts to occur to the left of the vertical edge transitions, producing artificial shadows or a "halo" effect. If necessary, adjust this setting to eliminate them.
- **Phase:** Adjust the phase if the image (usually from an RGB source) shows shimmer or "noise." Pixel phase adjusts the phase of the pixel sampling clock relative to the incoming signal. The effect of this control is similar to that of a tracking control on a VCR.

For best results, use a good test pattern such as a smooth gray consisting of a clear pattern of black and white pixels, or a similar "half on, half off" graphic image. (You may notice that you can stabilize the image at more than one point. Use either setting in this case.)

• **Noise Filter:** To apply noise filtering to the input signal, select Noise Filter from the Input Color menu. The Noise Filter is useful for clearing up noisy images from 480i video sources.

Use the left- or right-arrow buttons to select the desired amount of noise reduction, keeping in mind that higher settings (which reduce high frequencies) may also "soften" the image.

ISF Day - Display Color: Refer to ISF Night - Display Color.

ISF Day - Input Image: Refer to ISF Night - Input Image.

ISF Day - Input Color: Refer to ISF Night - Input Color.

Save ISF Settings: Whenever you make a change to the ISF settings, you should always save it. Select Save ISF Settings from the ISF Calibration menu to do this. In the event you ever have to perform a System Reset, you can restore the saved ISF settings by selecting Restore Saved Settings in the Service menu. (System Reset and Restore Saved Settings are described on page 51.)

Output Shift: The controls in the Output Shift menu are similar to those in the Input Position menu, except that they change the characteristics of the output signal. These settings are saved independently **for each aspect ratio**.

To save the Output Shift settings for the current aspect ratio so that they can be restored after a System Reset (described on page 51), press $\mathbf{\nabla}$ repeatedly to highlight "Save." Then, press **ENTER**.

Splash Configure: Use the Splash Configure menu to customize the appearance of the start-up message that appears on the vacuum fluorescent display upon power-up. You can have the VX-2 display the owner's name, your name, the phrase "ISF Calibrated" and/or any other string, up to 20 characters in length.

Use the up or down cursor button to select a character. Use the right and left cursor buttons to change the cursor position. Press **MENU** when you have finished entering text. Then, check the "Splash Enable" box to have the VX-2 display the information you enter here when it is turned on.

OSD Position: Select OSD Position, press **ENTER** and use the arrow buttons to change the size and position of the OSD controls.

Use the Service menu to access advanced projector configuration settings. **This menu** should be used by ISF-certified technicians only.



You must enter a passcode to access the Service menu.

Test Video: Select Test Video from the Service Menu to access the internal test patterns on the VX-2. Four patterns are available, consisting of white/gray or colored bars.

Press **MENU** to exit test pattern mode.

Input Names: You can give each DHD Controller input a descriptive name. For example, you may want to change the default input name to the type of source component connected to it: "VCR," "DVD," "Laptop" et cetera. Composite, S-Video and Component SD input names can be up to 12 characters long; the others can be up to eight characters long.

To edit an input name, select Input Names from the Service menu. Press \blacktriangle or \checkmark to select an input and press **ENTER**. Use the \blacktriangle or \checkmark buttons to change a character; press \triangleleft or \blacktriangleright to select a character to change. When you have finished editing the input name, press **MENU**.

To restore the default input name, press $\mathbf{\nabla}$ repeatedly to highlight that input name in the "Restore" column. Then, press **ENTER**.

To save input names so that they can be restored after a System Reset (described on page 51), press $\mathbf{\nabla}$ repeatedly to highlight "Save." Then, press **ENTER**.



The \checkmark button takes you from top to bottom in the left column, then from top to bottom in the right column. To highlight "Save," scroll through both columns.

Remote Control: The Remote Control menu shows you the primary and secondary infrared (IR) codes to which the VX-2 will respond. By default, both are set to 17. You can change these codes if either:

- Another device in the theater (a DVD player, for example) is responding to commands from the VX-2 remote control in ways that are unpredictable or undesirable.
- You have multiple VX-2 projectors and want to control them independently, as opposed to broadcasting commands from a single remote to all of them. In this scenario, you can use multiple remotes programmed to use different IR codes. Or, you can use a single remote and change the IR code as needed to address a specific projector.



Use the rear-panel keypad to change a projector IR code. Then, change the code sent by the remote to match as described below.

< Service

Service
Test Video
Input Names
Remote Control
Display Device
HD Format
Triggers
Miscellaneous
Resolution
System Reset
Restore Saved Settings

Input Names	
	Restore
Composite	Composite
S-Video 1	S-Video 1
S-Video 2	S-Video 2
Component SD	Component SD
HD/RGB 1	HD/RGB 1
HD/RGB 2	HD/RGB 2
DVI 1	DVI 1
DVI 2	DVI 2
Save	



Do not change the "Type" setting in this menu.

When you change a remote code on the VX-2, you must re-program your remote control to send that same code. To do this:

1. Using a straightened paper clip or similar object, press and hold the **CODE** button on the remote control for approximately three seconds, or until the red LED on the remote lights solid red.



- 2. Enter a new two-digit code between 00 and 31 inclusive. Include a leading zero for single-digit codes; for example, enter 9 as "09."
- 3. The LED turns off to confirm the code change. If you enter an invalid code, the LED flashes for three or four seconds. Try again, entering a valid code.

Display Device: The options in the Display Device menu allow you to change the picture orientation, reset the lamp timer, perform lens adjustments and access additional test patterns.

• **Installation:** Select Installation from the Display Device menu to change the picture orientation to suit the method of installation (Floor Front, Floor Rear, Ceiling Front or Ceiling Rear).

This menu page also displays the number of hours that the lamp has been in service, and lets you reset the counter (which is recommended after you replace the lamp; refer to *Lamp Replacement* on page 53).

- Lens: Select Lens from the Display Device menu to access the motorized lens controls. Refer to *Lens Adjustments* on page 36.
- **Diagnostics:** Select Diagnostics from the Service menu to access additional test patterns for calibration or measurement purposes:
 - Select **Red**, **Green** or **Blue** to display only the selected color (simulating a filter of that color).
 - Select 75 or 100 to display color bars (75 IRE or 100 IRE).
 - Select Horz or Vert to display a horizontal or vertical gray ramp.
 - Select Checks to display a 15-segment checkerboard pattern.
 - Select **Align** to display a white grid against a black background (useful for verifying proper image or screen alignment).

HD Format: If the characteristics of the incoming signal on the HD1 or HD2 inputs are known, select HD Format from the Service menu and set them as described below. Doing so can reduce the time it takes the DHD Controller to switch from HD to 480i signals or vice versa.

This is generally not necessary unless the DHD Controller – for whatever reason – has difficulty determining the color space (RGB or YUV), bandwidth or resolution of the incoming HD signal. In most situations, the **Auto** settings work well.

- HD/RGB 1 and HD/RGB 2 (Color Space): Select Auto, RGB or YUV.
- ADC Bandwidth: Select Auto, 75 MHz, 150 MHz or 300 MHz.
- **YPbPr Input Resolution:** Select Auto or specify the input resolution, if known: 480i, 480p, 576i, 576p, 720p or 1080i.

HD Format

HD/RGB 1	Auto	
HD/RGB 2	Auto	
ADC Bandwidth	Auto	
YPbPr Input Resolution		

Triggers: Select Triggers from the Service menu to configure the 12-volt trigger outputs. You can assign one or more trigger outputs to each aspect ratio. Those triggers are then activated by selecting that aspect ratio.

If your projector is equipped with the Runco CineWide with AutoScope system, assign at least one trigger output (the same one to which the lens motor is connected) to the Cinema and Virtualwide 2.35 aspect ratios.

To save the trigger settings so that they can be restored after a System Reset (described below), press ▼ repeatedly to highlight "Save." Then, press **ENTER**.

Miscellaneous: Select Miscellaneous from the Service menu to set the following options:

- **Language:** Select Language from the Miscellaneous menu and press the up- or down-arrows to select the OSD Language (English, French, Spanish or German).
- **Menu Mode:** This is the manner in which the OSD menus appear and disappear when you press MENU. Choose one of the following:
 - 0 = No transition; menus abruptly appear and disappear.
 - 1 = Menus fade in and out.
 - 2 = "Checkerboard" dissolve; menus appear and disappear in sections.

3 = "Window shade" effect; menus are drawn on a diagonal from top left to bottom right, and retract in the opposite direction.

- **Timeout Short/Long:** These settings control how long the OSD menus stay on screen. Select a time-out period of from 2 to 60 seconds.
- Side Bar Color: This controls the color of the inactive image area. The range is from -100 (black) to 100 (white).

The inactive image area is on either side of the active image area when using the Standard 4:3 aspect ratio, and above and below the active image area when using the Letterbox aspect ratio.

• Film Mode: Enable Film Mode to smooth out moving images from interlaced, standard-definition (SD) sources. In most cases, the VX-2 detects the proper "pull-down" rate and vertical frequency. However, if your source is jittery and/or tearing you may wish to enable Film Mode to ensure stable processing for that source.

Resolution: The DHD Controller defaults to an output resolution of 720p. When using the VX-2 with a computer or certain HD sources, you may want to force the DHD Controller to use a different output resolution. If so, select Resolution from the Service menu and choose one. Then, press **ENTER** to confirm.

System Reset: To reset ALL projector and controller settings (including image settings) back to their factory defaults, choose System Reset from the Service menu.

A confirmation message appears, reminding you to save your settings before you perform the reset, so that you can restore them afterwards. If you have done this, select Confirm to continue with the reset. Otherwise, click Back to cancel.



This action is not undoable. Proceed with caution! Before you perform a System Reset, save ALL settings, including "Custom" ISF Presets (page 46), ISF Day/Night presets (page 48), Output Shift settings (page 48), Input Names (page 49) and Trigger settings (see above).

Restore Saved Settings: Following a System Reset, select Restore Saved Settings to apply all previously-saved settings to the projector and DHD Controller.

Notes:

5. Maintenance and Troubleshooting

The lamp should be replaced when it reaches the end of its life (typically 2000 hours), or sooner if a noticeable degradation in brightness occurs. Contact your Runco dealer to obtain a replacement lamp.

5.1 Lamp Replacement

- 1. Turn off the projector and unplug the power cord. Allow the projector to cool down for approximately 45 minutes prior to removing the lamp assembly for replacement.
- 2. Loosen the four rear Lamp Cover screws and remove the cover.

- 3. Remove the two lamp assembly mounting screws.
- 4. Grasp the lamp assembly handle and pull gently, removing the lamp module from the projector housing.
- 5. Install the new lamp module.
- 6. Replace the lamp cover and re-tighten all screws.
- Reset the Lamp Hour counter. To do this, select Service from the Main Menu, then Display Device, then Installation. Use the cursor buttons to highlight Reset under "Lamp Hours" and press ENTER.

If you need to remove the lens – either to replace it or to prepare the projector for shipment – proceed as follows:

- 1. Power down the projector and wait five minutes to allow the lamp to cool.
- 2. Remove the secondary anamorphic lens, if present.
- 3. To replace a VX-2dcx lens, refer to **VX-2dcx Lens Replacement** on page 56. To replace a VX-2cx lens, continue with the next section.



Only trained, authorized Runco dealers should attempt to remove or replace a lens. Please read this procedure carefully before doing so.

Lens replacement is normally performed at the Runco factory. Field replacement of lenses is generally only required if the projector is re-installed in a new location or the lens has been damaged.

5.2 Lens Replacement





VX-2cx Lens Replacement > 1. Loosen the captive Phillips screw from the bottom of the front lens decorative bezel.



- 2. Slide the bezel upward to remove it.
- 3. Remove the foam shield around the front of the lens.



- 4. Using the red-handled, 3-mm hex driver provided with the projector, loosen the three, captive Allen screws on the outer ring of the lens assembly.
- Gently pull the lens assembly straight out, just far enough to separate the motor socket connector (on the lens) from the lens mount flange (inside the projector). Then, carefully rotate the lens assembly 90 degrees counter-clockwise (in order to clear the Projector chassis with the Motor Assembly) and remove it.







Note that the lens mount flange has a female socket connector for the lens motor on the right side of the flange.

Note that the lens assembly motor has a male socket connector.





6. Hold the replacement lens assembly with the motor facing upward. **Carefully** insert the back of the lens assembly into the hole in the lens flange.

DO NOT PUSH THE LENS ASSEMBLY ALL THE WAY IN. Only push the lens assembly in far enough so that the front of the lens motor is clearly behind the projector chassis cover.

 Carefully rotate the lens assembly 90 degrees clockwise until the motor socket connector is aligned with the connector on the flange. Then, gently push the lens assembly in until it is seated flush against the flange and the connectors have seated.





8. Secure the lens assembly to the projector flange with the three Allen screws that you loosened in Step 4.

9. Replace the foam lens shield.



- 10. Reattach the front lens bezel by sliding the top down onto the two retaining dowels.
- 11. Tighten the Phillips screw on the bottom of the bezel to secure it.





VX-2dcx Lens Replacement

Figure 5-1 shows the VX-2dcx lens assembly.





Figure 5-1. VX-2dcx Lens Assembly Exploded View

1. Remove the Projector Front Jewelry by loosening the captive #2 Phillips screw below the lens.

- 2. Locate and unplug the Motor Assembly Connector. Note the connector orientation for when you install the new lens.
- 3. Locate the six 9/64" Hex Mounting Screws (two each at 12 o'clock, 9 o'clock and 6 o'clock).
- 4. Remove the six Mounting Screws while supporting the Lens Assembly; Lens and Motor Assembly are now free.
- 5. Remove the Lens and Motor Assembly by pulling forward and to the left in order to clear the Projector chassis with the Motor Assembly.









6. **Install New Lens Assembly:** Repeat Steps 1 through 5 in reverse order.







Make sure to route the wire harness in its original position and away from the moving lens stages and Motor Assembly, to prevent unexpected disconnection or lens damage. Table 5-1 provides some general guidelines for troubleshooting problems you may encounter with the VX-2. If you encounter an issue not described here, please contact Runco Technical Support.

5.3 Troubleshooting Tips

Table 5-1. Troubleshooting Chart

Symptom	Possible Cause(s)	Solution
The projector does not turn on after initial installation. The power LED on the front of the DHD Controller lights red after you press the power button.	 The DHD Controller is connected to the VX-2 incorrectly or not at all. The VX-2 is not plugged in or the AC outlet is not active. 	 Verify the DVI cable connection from the DHD Controller to the VX-2. Ensure that the VX-2 is plugged in and that the AC outlet is active.
The projector and DHD Con- troller are both on, but there is no video image on-screen.	Incorrect source selection.Source component is not turned on.	Select the correct source.Turn on the source.
A projected image from a DVD is split or otherwise scrambled.	• DVD player is connected to the Component input and set to progressive scan mode.	• Turn off progressive scan on the DVD player. Or, connect the DVD player to the HD1 or HD2 input.
Image is too bright and/or lacks definition in the bright areas of the image.	Contrast is set too high.	Lower the contrast setting.
Image appears "washed out" and/or dark areas appear too bright.	• Brightness is set too high.	Lower the brightness setting.
Colors in the image are swapped; for example, reds appear blue or vice versa.	• The Red/Pr, Green/Y or Blue/Pb outputs from the source are connected to the wrong inputs on the DHD Controller.	• Ensure that the source outputs are connected to the correct DHD Controller input.
Image geometry is incorrect.	 Incorrect aspect ratio selection. 	• Select the aspect ratio that best matches the source image and screen size (refer to Table 4-1).
The projector will not turn back on after it was powered down, or the image disap- pears during operation.	• The projector will not turn on for two minutes after power-down, to protect the lamp.	• Wait two minutes until the LED at the front of the DHD Controller turns red.
	• The lamp has failed.	Replace the lamp.

Notes:
6. Serial Communications

To interface the DHD Controller with a home theater automation/control system or a PC running terminal emulation software, connect it to your control system or PC as shown in Figure 3-11.

Configure the RS-232 controller or PC serial port as follows: no parity, 8 data bits, 1 stop bit and no flow control. Set the baud rate to 19200, to match that of the DHD Controller RS-232 port.

Serial commands to the DHD Controller take the following form:

- Commands are not case-sensitive.
- For a single command that takes no parameters, type the command followed by a carriage return; for example, to set the aspect ratio to Letterbox, type LETTERBOX **<Enter>**.
- For a single command that takes a parameter, type the command, a space or a comma and the desired value followed by a carriage return; for example, to set the brightness to -10, type BRIGHTNESS -10 <Enter> or BRIGHTNESS, -10 <Enter>.
- You can also send a string of multiple commands on a single line, separated by commas. For example, COMPOSITE, BRIGHTNESS 100, ANAMORPHIC **<Enter>** switches to the Composite video input, sets the brightness to 100 and sets the aspect ratio to Anamorphic. Command strings can be up to 255 characters long.



Avoid combining the ON or POWER 1 commands with other commands on a single line. After sending ON or POWER 1, allow at least 15 seconds for the DHD Controller to power up. Once it does, it will accept and properly execute multiple serial commands.

Table 6-1 lists the RS-232 command set. The "Parameter (min/max)" column shows the valid parameter ranges, or "NA" for commands that take no parameters.

When you enter a valid command, the DHD Controller executes it and acknowledges it with a plus sign on the command line (+ >). When you enter an invalid command – one that is misspelled or followed by values outside the valid range for that command – the DHD Controller ignores it and returns a minus sign (- >).

Table 6-1. Serial Commands

Command	Parameter (min/max)	Value Stored?	Description	
Power On/Off Commands				
OFF	NA	NA	Turns projector off	
ON	NA	NA	Turns projector on	
POWER	0/1	NA	Turns projector on and off	
POWER?	NA	NA	Returns power status	

6.1 RS-232 Connection and Port Configuration

6.2 Serial Command Syntax

Command	Parameter (min/max)	Value Stored?	Description
Input Selection Commands			
COMPONENT	NA	YES	Selects the Component input
COMPOSITE	NA	YES	Selects the Composite video input
DVI1	NA	YES	Selects the DVI 1 input
DVI2	NA	YES	Selects the DVI 2 input
HD1	NA	YES	Selects the RGB HD 1 input
HD2	NA	YES	Selects the RGB HD 2 input
INPUT?	NA	NA	Returns active input
SVIDEO1	NA	YES	Selects the S-Video 1 input
SVIDEO2	NA	YES	Selects the S-Video 2 input
	A	spect Ratio C	ommands
ANAMORPHIC	NA	YES	Selects the Anamorphic aspect ratio
ASPECT?	NA	NA	Returns current aspect ratio
ASPECTIN?	NA	NA	Returns the input source aspect ratio
ASPECTOUT?	NA	NA	Returns output screen size
CINEMA	NA	YES	Selects the Cinema aspect ratio
LETTERBOX	NA	YES	Selects the Letterbox aspect ratio
OUT169	NA	YES	Sets the output screen to 1.78:1 (16:9)
OUT235	NA	YES	Sets the output screen to 2.35:1
STANDARD	NA	YES	Selects the Standard (4:3) aspect ratio
VIRTUALWIDE	NA	YES	Selects the VirtualWide aspect ratio
VIRTUAL235	NA	YES	Selects the Virtualwide 2.35 aspect ratio

Table 6-1. Serial Commands (continued)

Table 6-1. Serial Commands (continued)

Command	Parameter (min/max)	Value Stored?	Description
Picture Adjust Commands			
BRIGHTNESS	-100/100	YES	Sets a value for brightness
BRIGHTNESS?	NA	NA	Returns brightness setting value
CHROMADELAY	-12/12	YES	Sets a value for input color chroma delay
CHROMADELAY?	NA	NA	Returns input color chroma delay setting
COLOR	-100/100	YES	Sets a value for color
COLOR?	NA	NA	Returns color setting value
CONTRAST	-100/100	YES	Sets a value for contrast
CONTRAST?	NA	NA	Returns contrast setting value
FILMMODE	0/1	YES	Sets Film Mode off (0) or on (1)
FILMMODE?	NA	NA	Returns Film Mode setting $(0 = off; 1 = on)$
FILTER	0/15	YES	Sets a value for input color noise filter
FILTER?	NA	NA	Returns input color noise filter setting
PHASE	0/3	YES	Adjusts phase
PHASE?	NA	NA	Returns phase setting value
SHARPNESS	-6/6	YES	Sets a value for sharpness
SHARPNESS?	NA	NA	Returns sharpness setting value
TINT	-100/100	YES	Sets a value for tint
TINT?	NA	NA	Returns tint setting value
Image Preset Commands			
CUSTOM1	NA	YES	Loads "Custom 1" image preset
CUSTOM2	NA	YES	Loads "Custom 2" image preset
DAY	NA	YES	Loads "ISF Day" image preset
NIGHT	NA	YES	Loads "ISF Night" image preset
PRESET?	NA	NA	Returns currently-selected preset (ISF Day, ISF Night, Custom 1 or Custom 2)

Command	Parameter (min/max)	Value Stored?	Description
Input Position Commands			
IHEIGHT	-100/100	YES	Sets the value for input height
IHEIGHT?	NA	NA	Returns input height value
IHPOS	-100/100	YES	Sets a value for horizontal input position
IHPOS?	NA	NA	Returns input horizontal position value
IVPOS	-100/100	YES	Sets a value for vertical input position
IVPOS?	NA	NA	Returns input vertical position value
IWIDTH	-100/100	YES	Sets the value for input width
IWIDTH?	NA	NA	Returns input horizontal width value
OVERSCAN	0/10	YES	Sets the overscan percentage
OVERSCAN?	NA	NA	Returns overscan percentage
Output Shift Commands			
OHEIGHT	-100/100	YES	Sets the value for output height
OHEIGHT?	NA	NA	Returns output height value
OHPOS	-100/100	YES	Sets the value for output horizontal position
OHPOS?	NA	NA	Returns output horizontal position value
OVPOS	-100/100	YES	Sets the value for output vertical position
OVPOS?	NA	NA	Returns output vertical position value
OWIDTH	-100/100	YES	Sets the value for output width
OWIDTH?	NA	NA	Returns output horizontal width value

Table 6-1. Serial Commands (continued)
------------------------------	------------

Command	Parameter (min/max)	Value Stored?	Description
Miscellaneous Commands			
BKGND	-100/100	YES	Sets the background color for letterbox or 4:3 aspect ratio (-100 = black; 100 = white)
BKGND?	NA	NA	Returns background setting value
DATE?	NA	NA	Returns product manufacture date
HDINPUTRES	NA	YES	Sets YPbPr input resolution and refresh rate for HD1/HD2, as follows: 0 = 480i 1 = 480p 2 = 576i 3 = 576p 4 = 720p / 60 Hz 5 = 1080i / 60 Hz 6 = 720p / 50 Hz 7 = 1080i / 25 Hz Any other value = Auto
HWVER?	NA	NA	Returns hardware version number
INRES?	NA	NA	Returns input resolution
LENS1	0 or 4	YES	Set primary lens configuration: 0 = No anamorphic lens present 4 = Anamorphic lens present
LENS1?	NA	NA	Returns Lens 1 configuration
LENS2	0 or 8	YES	Set anamorphic lens type: 0 = Fixed CineWide 8 = CineWide with AutoScope
LENS2?	NA	NA	Returns Lens 2 configuration
OUTRES	0/5	YES	Sets output resolution, as follows: 0 = 480i 1 = 576i 2 = 480p 3 = 576p 4 = 720p 5 = 1080i
OUTRES?	NA	NA	Returns output resolution
SWVER?	NA	NA	Returns software version number
TRIGGER	1/3	YES	Assigns trigger to currently-selected aspect ratio

Notes:

7. Specifications

VX-2 Specifications

7.1

Table 7-1 lists the VX-2 specifications.

Table 7-1. VX-2 Specifications

Projector Type:	Digital Light Processing (DLP), 3-chip, 16:9 SuperOnyx DMD		
Native Resolution:	1280 x 720 (16:9)		
Aspect Ratios:	Refer to Table 7-2		
Video Standards:	Refer to Table 7-2		
DTV Compatibility:	480p, 720p, 1080i THX recommends the use of 720p source material for optimal performance with this product.		
Scan Frequency:	Horizontal: 15 - 100 kHz Vertical: 28 - 78 Hz		
Picture Size (16:9 Screen):	Recommended Width: 72 - 120 in. Maximum Width: 250 in.		
Throw Distance (Factor x Screen Width):	VX-2cx: Refer to Table 3-3 VX-2dcx: Refer to Table 3-4		
Horizontal and Vertical Offset:	VX-2cx/Proteus A: None VX-2cx/Proteus B, C, D, E, F: Horizontal: 10% of screen width left or right Vertical: 80% of screen height down; 0% up VX-2dcx: Refer to Table 3-5		
Lamp:	275 Watts		
Estimated Lamp Life:	2000 hours		
Inputs:	(1) DVI with HDCP (from DHD Controller)		
Controls:	Built-in keypad		

Table 7-1. VX-2 Specifications (continued)

Brightness and Contrast:	 Cinema Standards Measurement System (CSMS) Specifications Brightness: 52.1 foot-Lamberts (fL) (VX-2cx); 57.6 foot-Lamberts (fL) (VX-2dcx) Contrast Ratio: 271:1 (VX-2cx); 304:1 (VX-2dcx) These measurements are taken from the projector in a controlled, home theater environment. All measurements are made to ANSI/NAPM IT7.228-1997 specifications using the Photo Research PR-650 SpectraColorimeter and Minolta LS-100 Luminance Meter, Video Essentials test DVD and a 1.3 gain, 72-inch wide screen. The projector is calibrated to a color temperature of 6,500K and has a minimum of 150 hours of usage. The foot-Lambert (fL) is the unit of measurement used in commercial movie theaters to express image brightness at the screen surface. The Society of Motion Picture and Television Engineers (SMPTE) specifies 16 fL as the target image brightness for film-based projectors using an open gate (without film in the projector). More importantly, today SMPTE specifies 12 fL as the target image brightness in Digital Cinema theaters. The foot-Lambert measurement is dependent on screen size, screen gain and projector light output. Home Theater Calibration Specifications Light Output: 1227 ANSI Lumens (VX-2cx); 1389 ANSI Lumens (VX-2dcx) Contrast Ratio: 271:1 (VX-2cx); 304:1 (VX-2dcx) These specifications are obtained by calibrating the projector as described above for CSMS measurements. LIDUSTY-Standard Specifications Light Output: 2500 ANSI Lumens (VX-2cx); 2800 ANSI Lumens (VX-2dcx) Contrast Ratio: 3100:1 (VX-2cx); 3500:1 (VX-2dcx) These are typical projector brightness and contrast specifications found in most companies' sales literature. Runco includes these measurements in its literature to allow for direct comparison with other manufacturers' projectors. These measurements are typically taken at 9,000K to 13,000K to get expected performance data when the projector is used in professional, commercial and indus
Power Requirements:	100 to 240 VAC (auto-sensing), 50/60 Hz, 510 Watts
Operating Environment:	41°F to 95°F (5°C to 35°C), 0% to 90% humidity (non-condensing)
Dimensions:	VX-2cx: See Figure 7-1 VX-2dcx: See Figure 7-2
Weight (without lens):	VX-2cx: 81 lbs. (36.74 kg) VX-2dcx: 83 lbs. (37.65 kg)
Regulatory Approvals:	Complies with FCC, CE C-Tick
Limited Warranty:	Projector: Two (2) years parts and labor from the date of delivery to the end user. Lamp: 1000 hours or six (6) months, whichever comes first.

Specifications are subject to change without notice.

Table 7-2 lists the DHD Controller specifications.

Table 7-2. DHD Controller Specifications

Aspect Ratios:	4:3, Letterbox, 16:9 Anamorphic, VirtualWide, Cinema, VirtualWide 2.35	
Video Standards:	NTSC, PAL	
Output Resolution:	720p	
Inputs:	(1) Composite; (2) S-Video; (1) Component; (2) HD-R (Pr), G (Y), B (Pb), H, V; (2) DVI with HDCP	
Outputs:	(1) HD-R (Pr), G (Y), B (Pb), H, V (not used with the VX-2)(1) DVI-I with HDCP	
Control Options:	 Discrete infrared remote Serial commands via RS-232 Front-panel controls 	
RS-232 Communication Parameters:	19200 bps, no parity, 8 data bits, 1 stop bit, no flow control	
Trigger Outputs:	(3) +12 VDC, each rated at 750 mA and thermal fuse-protected	
Bandwidth:	150 Mega Samples per Second (MSPS)	
Power Requirements:	100 to 240 VAC (auto-sensing), 50/60 Hz, 160 Watts	
Operating Environment:	41°F to 95°F (5°C to 35°C), 0% to 90% humidity (non-condensing)	
Dimensions:	Width = 17.50 inches (444.5 mm) Depth = 11.19 inches (284.1 mm) Height = 3.75 inches (95.3 mm)	
Weight:	13.0 lbs. (5.90 kg)	
Regulatory Approvals:	Complies with FCC, CE C-Tick	
Limited Warranty:	Two (2) years parts and labor from the date of delivery to the end user.	

Specifications are subject to change without notice.

7.2 DHD Controller Specifications

7.3 VX-2cx Dimensions

Figure 7-1 shows the VX-2cx dimensions.







ALL DIMENSIONS ARE IN INCHES

Figure 7-1. VX-2cx Dimensions

Figure 7-2 shows the VX-2dcx dimensions.





7.4 VX-2dcx Dimensions

Figure 7-2. VX-2dcx Dimensions

ALL DIMENSIONS

ARE IN INCHES

Notes:

Appendix A. VX-2 Color Gamut Adjustment



Only ISF-trained and -certified technicians should attempt this procedure!

For most applications, the Display Color controls in the Calibration menu are adequate for producing accurate and realistic colors from a variety of sources.

In rare cases, though, you may need more precise control over the VX-2 display color gamut (range). For example, you may require a unique color gamut for a given projector or application. In such cases, you can access the VX-2's color gamut controls directly (as opposed to going through the DHD Controller). This enables you to define the precise hue of each primary color component (white, red, green and blue) used to generate the millions of colors produced in displays. You do this by specifying x and y coordinates for each primary color component.

The x and y coordinates for each color define its location on the standard CIE chromaticity graph, shown in Figure A-1. (CIE stands for "Commission Internationale de l'Éclairage" (International Commission on Illumination), the organization responsible for color measurement and management standards.)



Figure A-1. CIE 1931 Chromaticity Diagram

Changing either or both of these numbers changes the hue of the color and relocates the "triangle" for possible colors. For example, changing the x/y coordinates for red moves the color closer to either orange or violet, which in turn affects all displayed colors having a red component.

A.1 Required Hardware and Software	To perform these adjustments, you need a computer-based color analyzer or hand-held colorimeter capable of CIE x/y measurements.			
A.2 Equipment Setup	Position your colorimeter or color analyzer so that the lens or sensor is approximately six (6) to 12 inches from the screen, facing it at a slight angle (upward or to one side). Doing so will include the color of the screen in the calibration.			
A.3 Adjusting the Gamut	 Press MENU on the projector's built-in keypad. Using the UP and/or DOWN (▲ / ▼) arrow buttons, select Advanced from the Main menu and press ENTER. Using the UP and/or DOWN arrow buttons, select Color from the Advanced menu and press ENTER. 			
	 Using the UP and/or DOWN arrow buttons, select Gamut from the Color menu and press ENTER. Press ENTER again to select 			
	"Manual." The VX-2 displays a white field on the screen and the current x and y coordinates for white on the vacuum fluorescent display.			
	 Using the color analyzer, measure the x and y coordinates for about 15 seconds. Make a note of the results. 			
	 Proceed as follows to change the x and y coordinates to the values you obtained in Step 6: 			
	a On the projector keypad, press ENTER to select the first digit to the right of the decimal point of the x-coordinate for white.			
	b Use the UP or DOWN arrow to adjust the value. Then, use the LEFT arrow (◀) button to select the second digit.			
	c Use the UP or DOWN arrow to adjust the value. Then, use the LEFT arrow button to select the third digit.			
	d Use the UP or DOWN arrow to adjust the value.			
	e Press ENTER.			
	f Press the UP arrow button to select "White Y=0.xxx."			
	g Repeat Steps 7a through 7e to adjust the y-coordinate for white.			
	8. Press the UP arrow button to select "Red X=0.xxx."			
	9. Repeat Steps 6 and 7 for red, green and blue.			
	10. Press the MENU button twice to return to the Color menu.			
	 Using the UP and/or DOWN arrow buttons, select Color Temp. from the Color menu and press ENTER. 			
	12. Select Temp. 5000 and go back to Temp. 6500. Press ENTER.			
	A-2 Runco VX-2cx/VX-2dcx Owner's Operating Manua			

- 13. Press the **MENU** button **twice** to return to the Advanced menu.
- 14. Using the **UP** and/or **DOWN** arrow buttons, select Diagnose from the Advanced menu and press **ENTER**.
- 15. Select Normal and press **ENTER**.
- 16. Press the **MENU** button three times to exit the menu system. The VX-2 stores the new x and y coordinates and returns to normal operation.

When you have completed the gamut adjustments, proceed with the Display Color adjustments; refer to *Calibration* on page 47.

Notes:



Runco International • 2900 Faber Street • Union City, CA 94587 • Ph (510) 324-7777 / (800) 23RUNCO / Fax (510) 324-9300