

Acer Projector P1165E Quick Spec

Projection system	DLP®
Resolution	Native: SVGA (800 x 600)
	Maximum: SXGA (1,280 x 1,024),
	WXGA (1280x768, 1280x800)
Aspect ratio	4:3 (native), 16:9
Contrast ratio	2100:1
Brightness	2,400 ANSI Lumens (standard),
	1,920 ANSI Lumens (economy)
Displayable colors	16.7 million colors
Projection lens	F / 2.41 to 2.55, f = 21.79 mm to 23.99 mm;
	Manual zoom (1.1x) and manual focus
Projection screen size	23" (58cm) ~ 300" (762cm)
Projection distance	3.3' (1.0m) ~ 39.0' (11.9m)
Throw ratio	50 inches @ 2 m
Lamp type	Osram 200 W user-replaceable P-VIP lamp
Lamp life	3000 hours (standard), 4000 hours (economy)
Keystone correction	+/-40 degrees (vertical)
Projection mode	Front, rear, front-ceiling, rear-ceiling
Ceiling mount capability	Yes
Audio	One internal speaker with 2 W output
Weight	2.8 kg(6.2 lbs)
Dimensions (W x H x D)	300 x 228 x 100 mm; 11.8 x 9.0 x 3.9 inches
Remote Control	IR remote control with laser pointer &
	PgUp/PgDn functions
Noise Level	29 dBA (Standard), 27 dBA (Economy)

Feature highlights

Impressive display

- Unique, elegant design
- Acer ColorBoost technology
- 2400 Lumens brightness and 2100:1 contrast ratio
- SVGA resolution
- DLP® system design

Empowering usability

- Acer eView Management with innovative Blackboard Mode
- Acear eTimer Management
- Acer eOpening Management
- Acer SmartFormat technology
- Acer Top-Loading Lamp designAcer InstantPack technology
- Acer instantPack technology
 Automatic safety shutdown
- Quick signal detection

Varied multimedia

- Digital connectivity via a DVI-D port
- Multi-PC connectivity
- Monitor loop through
- RS-232 port
- Windows Vista[™] compliance

Optimized functionality

- Low noise level (27 dBA)
- Longer lamp life (4000 hours)
- Keystone correction (40° vertical)
- Digital zoom and pan
- Built-in speaker
- Alarm
- PIN security
- Sliding lens cover
- ECO mode



ColorBoost

Acer ColorBoost Technology

Featuring an optimized 6-segment color-wheel design, powerful image processing, and advanced lamp illumination technology Acer ColorBoost technology provides incredible color performance, never before seen in conventional projectors. Brilliant color with a high contrast ratio presents ultra-vivid images for business presentations, educational purposes, and home entertainment.



SmartFormat

Acer SmartFormat Technology

Conveniently supports comprehensive wide-format PC signals. Users no longer need to worry about annoying "Signal not supported" issues, nor must they change the resolution of their wide-format notebook.





A digital clock that can be set by the user and displayed onscreen for convenient reference keeps presentations going at the right pace. Acer eTimer Management also features a visual countdown and alarm, or countdown alone, to warn the presenter when time is up.



Acer eView Management with Blackboard Mode

Acer eView Management helps users adjust their projector settings to suit any environment and any type of content in just a few moments. Six factory or user-defined presets instantly reconfigure color, brightness and contrast to deliver best-quality images every time. Innovative Blackboard Mode allows users to instantly project onto a traditional green chalkboard. There is no longer a need to set up a separate white screen.



Acer eOpening Management



Acer eOpening Management allows users to easily create a customized startup screen for their Acer projector. Business users can set a corporate logo to create a professional brand image or add owner information to protect the projector from theft. Home users can have fun displaying their favorite photographs.



Acer Top-Load Lamp Design

The lamp module is now top-loaded, as opposed to the conventional bottom-loading design. Hence, even when the projector is ceiling-mounted, the user can easily replace the lamp module without detaching the projector from the ceiling.



Instant Pack

If the user is in a hurry to leave, the power cord can be unplugged right after the projector is turned off, without any resulting damage. There's no need to wait for a cooling period; the user can pack up the projector and leave immediately.



Composite video RCA jack 15-pin D-Sub for monitor loop through 15-pin D-sub for PC analog signal/ HDTV/component video input 29-pin DVI-D port (HDCP)

AC-in jack