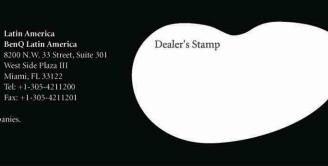




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Specifications subject to change without notice. Doc. No: PRJ-W5000-W20000-BR-EN0710-V1



Benq Enjoyment Matters Full HD | Contrast | 10000:1 | 20000:1 | 1,200 | ANSI Lumens | Dual | HDMI | 1080P/24fps | Ccc | Panamorph | HCV









BrilliantColor™ Performance BenQ's high-speed, 7-segment color wheel delivers the best balance between optimal brightness and color, while BrilliantColor™

VIDI Lighting Technology Adjusts Light More Effectively Traditional projectors are weak on color performance for red & blue. Not so for the BenQ W5000 & W20000. It uses the VIDI technology to produce more brightness by delivering more lumens on screen than competing systems and normal lamps. It also increases brightness by 15% for red & blue. With VIDI lighting, we can boost specific colors in different application modes for a stunning picture.





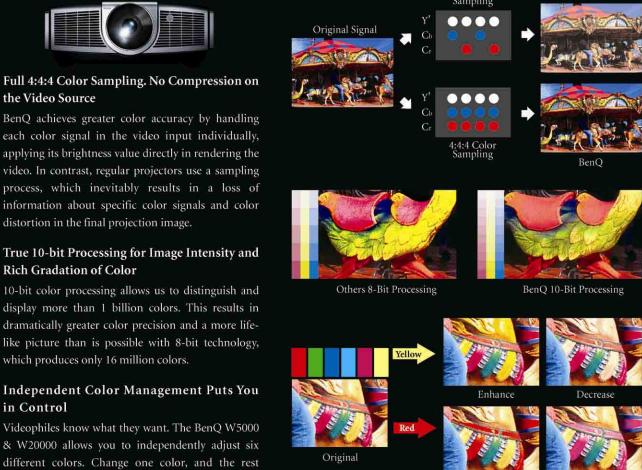


Full 4:4:4 Color Sampling. No Compression on the Video Source BenQ achieves greater color accuracy by handling each color signal in the video input individually, applying its brightness value directly in rendering the

distortion in the final projection image. True 10-bit Processing for Image Intensity and Rich Gradation of Color 10-bit color processing allows us to distinguish and display more than 1 billion colors. This results in

dramatically greater color precision and a more lifelike picture than is possible with 8-bit technology, which produces only 16 million colors. Independent Color Management Puts You

in Control Videophiles know what they want. The BenQ W5000 & W20000 allows you to independently adjust six different colors. Change one color, and the rest remain as before.







Premium Features

Satisfying the Demands of AV Connoisseurs

ISFccc Compliant - Professional Optimization

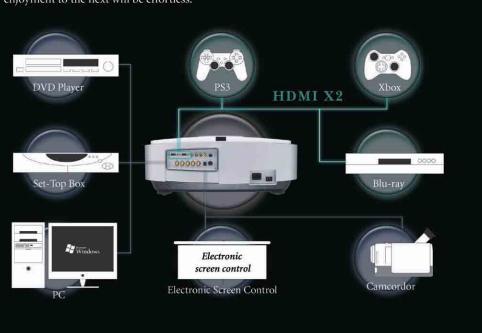
The W5000 & W20000 builds in optimized presets

developed by the Imaging Science Foundation (ISF). The acclaimed ISF Certified Calibration Controls

The W5000 & W20000 fully supports the 1080p/24fps







Whisper Silent Design
At only 25dB, we let you enjoy your visual experience without any distracting projector noise.
Front Vent Exhaust The front outlet provides more options when installing the projector in your home theater and no hot air blasts to interfere with your viewing pleasure.
Zero Light Leakage

standard for HD video at 24 frames per second - the format for Blu-ray disc players and professional movie filming, production and editing. Triple protection in the light path totally prevents leakage from within the projector.



Benq

Letis	F=2.4-2.7 [=38.9 Hilli (Wide) - 46.6 Hilli (Tele)
Color	Full 1.07 billion color palette
Aspect Ratio	Anamorphic/ 4:3/ Wide/ Letter Box/ Real Screen Selectable
Horizontal Frequency	15-75 KHz
Vertical Scan Rate	50-85 Hz
W20000 Specifications	
Native Resolution	1080p (1920 x 1080)
Projection System	DLP®
Brightness	1200 ANSI lumens
Lamp	200W, 2000/3000 hours (Normal/Economic mode)
Contrast Ratio (FOFO)	20000:1
Weight	9.6Kg (21 lbs)
Noise Level	28/25 dB (Normal/Economic mode)
Resolution Support	480p, 720p, 1080i, 1080p
Dimension (WxHxD)	492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches)
Image Size	35" to 300"
Throw Ratio	98"@4m (98"@13.12 feet)
Throw Distance	Min: 2.00m; Max: 8.00m
Zoom Ratio	1.2:1
Lens	F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele)
Color	Full 1.07 billion color palette
Aspect Ratio	Anamorphic/4:3/Wide/Letter Box/Real Screen Selectable
Horizontal Frequency	15-75 KHz
Vertical Scan Rate	50-85 Hz

Resolution	1080p (1920 x 1080)		Front/Rear, Table/Ceiling		Motion-Adaptive De-interlacing
on System	DFb ₈	Input Terminals	Analog RGB :BNC x 5 (shared)		DynamicBlack™
288	1200 ANSI lumens		Digital: HDMI (with HDCP)x 2		Noise Reduction
	200W, 2000/3000 hours (Normal/Economic mode)		Composite Video: RCA x 1		Hollywood Quality Video
Ratio (FOFO)	10000:1		S-Video: Mini DIN 4 pin x 1		Independent Color Control
	9.6Kg (21 lbs)		Component Video 1: RCA x 3		Powered Vertical Lens Shift
vel	28/25 dB (Normal/Economic mode)		Component Video 2: BNC x 3 (shared)		ISFeec
on Support	480p, 720p, 1080i, 1080p	Output Terminals	12V Out x 1		Motorized IRIS adjustment
on (WxHxD)	492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches)		RS232: 8 pin MINI DIN x 1		Panamorph Compatible
ze	40.1" to 300"		NTSC/PAL/SECAM		Dust Proof with Air-Filter
atio	98"@4m (98"@13.12 feet)	Auto Switching Power Supply	100 to 240 VAC, 50 to 60 Hz	Accessories (Standard)	User Manual
Distance	Min: 2.00m; Max: 8.00m		Max 340W		Micro Dust Filter
atio	1.2;1	On-Screen Display Language	English/French/German/Italian/Spanish/Japanese/Russian/		Safety Manual
	F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele)		Dutch/Simplified Chinese/Traditional Chinese		Power Cords
	Full 1.07 billion color palette		Cinema/ Dynamic/ Standard/ User 1/ User 2/ User 3		Remote Control / Batteries / Component Cable
atio	Anamorphic/ 4:3/ Wide/ Letter Box/ Real Screen Selectable	Functions	Full HD 1080p Resolution	Accessories (Optional)	Ceiling Mounting Kit
tal Frequency	15-75 KHz		Pixel-by-Pixel Processing		Spare Lamp Kit
			Washington and the second seco		CO. AN CONT.
I Scan Rate	50-85 Hz		BenQ Senseye® technology		Micro Dust Filter
000 fications					
000 fications	1080p (1920 x 1080)	Projection Position	Front/Rear, Table/Ceiling		Motion-Adaptive De-interlacing
000 fications esolution on System	1080p (1920 x 1080) DLP®	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared)		Motion-Adaptive De-interlacing DynamicBlack™
000 fications esolution on System	1080p (1920 x 1080) DLP8 1200 ANSI lumens	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction
0000 fications desolution on System	1080p (1920 x 1080) DLP*8 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode)	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video
	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDM1 (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control
fications esolution on System esss Ratio (FOFO)	1080p (1920 x 1080) DLP** 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs)	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift
0000 fications Resolution on System esss t Ratio (FOFO)	1080p (1920 x 1080) DLP* 1200 ANSI lumens 2000v, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode)	Projection Position Input Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared)		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc
0000 fications esolution on System ess t Ratio (FOFO) evel on Support	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p	Projection Position Input Terminals Output Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDM1 (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFece Motorized IRIS adjustment
p0000 fications desolution on System dess t Ratio (FOFO) devel on Support ion (WxHxD)	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches)	Projection Position Input Terminals Output Terminals Control Terminals	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc Motorized IRIS adjustment Panamorph Compatible
p0000 fications resolution on System ress t Ratio (FOFO) recl on Support ion (WxHxD) rize	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300"	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter
0000 fications essolution on System ess t Ratio (FOFO) evel on Support ion (WxHxD) ize Ratio	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet)	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz	Accessories (Standard)	Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual
propertion (WxHxD)	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W	Accessories (Standard)	Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter
on System sesolution on System sess sel Ratio (FOFO) ovel on Support on (WxHxD) ze tatio	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m 1.2:1	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption On-Screen Display Language	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W English/French/German/Italian/Spanish/Japanese/Russian/	Accessories (Standard)	Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFece Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter Safety Manual
000 fications esolution on System ss Ratio (FOFO) vel on Support on (WxHxD) ze atio	1080p (1920 x 1080) DLP* 1200 ANSI lumens 2000v, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m 1.2 : 1 F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele)	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption On-Screen Display Language	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W English/French/German/Italian/Spanish/Japanese/Russian/ Dutch/Simplified Chinese/Traditional Chinese	Accessories (Standard)	Motion-Adaptive De-interlacing DynamicBlack TM Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFccc Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter Safety Manual Power Cords
p0000 fications desolution on System esss t Ratio (FOFO) evel on Support ion (WxHxD) ize Ratio joistance atio	1080p (1920 x 1080) DL.P* 1200 ANSI lumens 2000v, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m 1.2: 1 F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele) Full 1.07 billion color palette	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption On-Screen Display Language Preset Modes/Application Modes	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W English/French/German/Italian/Spanish/Japanese/Russian/ Dutch/Simplified Chinese/Traditional Chinese Cinema/ Dynamic/ Standard/ User 1/ User 2/ User 3		Motion-Adaptive De-interlacing DynamicBlack TM Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFece Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter Safety Manual Power Cords Remote Control / Batteries / Component Cable
O00 fications esolution on System ss Ratio (FOFO) vel on Support on (WxHxD) ze atio bistance utio	1080p (1920 x 1080) DLP* 1200 ANSI lumens 200W, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m 1.2: 1 F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele) Full 1.07 billion color palette Anamorphic/4:3/Wide/Letter Box/Real Screen Selectable	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption On-Screen Display Language Preset Modes/Application Modes Functions	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W English/French/German/Italian/Spanish/Japanese/Russian/ Dutch/Simplified Chinese/Traditional Chinese Cinema/ Dynamic/ Standard/ User 1/ User 2/ User 3 Full HD 1080p Resolution	Accessories (Standard) Accessories (Optional)	Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFece Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter Safety Manual Power Cords Remote Control / Batteries / Component Cable Ceiling Mounting Kit
000 fications esolution on System ss Ratio (FOFO) vel on Support on (WxHxD) ze atio	1080p (1920 x 1080) DL.P* 1200 ANSI lumens 2000v, 2000/3000 hours (Normal/Economic mode) 20000:1 9.6Kg (21 lbs) 28/25 dB (Normal/Economic mode) 480p, 720p, 1080i, 1080p 492 x 180 x 420 mm (19.4 x 7.1 x 16.5 inches) 35" to 300" 98"@4m (98"@13.12 feet) Min: 2.00m; Max: 8.00m 1.2: 1 F=2.4-2.7 f=38.9 mm (wide) - 46.6 mm (tele) Full 1.07 billion color palette	Projection Position Input Terminals Output Terminals Control Terminals Video Compatibility Auto Switching Power Supply Power Consumption On-Screen Display Language Preset Modes/Application Modes Functions	Front/Rear, Table/Ceiling Analog RGB :BNC x 5 (shared) Digital: HDMI (with HDCP)x 2 Composite Video: RCA x 1 S-Video: Mini DIN 4 pin x 1 Component Video 1: RCA x 3 Component Video 2: BNC x 3 (shared) 12V Out x 1 RS232: 8 pin MINI DIN x 1 NTSC/PAL/SECAM 100 to 240 VAC, 50 to 60 Hz Max 340W English/French/German/Italian/Spanish/Japanese/Russian/ Dutch/Simplified Chinese/Traditional Chinese Cinema/ Dynamic/ Standard/ User 1/ User 2/ User 3		Motion-Adaptive De-interlacing DynamicBlack™ Noise Reduction Hollywood Quality Video Independent Color Control Powered Vertical Lens Shift ISFece Motorized IRIS adjustment Panamorph Compatible Dust Proof with Air-Filter User Manual Micro Dust Filter Safety Manual Power Cords Remote Control / Batteries / Component Cabl