SONY



Make a big impression with Sony's in-room "larger-venue" projectors.

Sony's new VPL-FW300L and VPL-FH300L "larger-venue" business projectors make a big impression with crowd pleasing, dynamic projection and illuminating performance. These projectors are ideal for larger classrooms of 65 to 150 seats, mid-size auditoriums, corporate boardrooms and training rooms, pre-shows in movie theaters, museum exhibitions, event centers and ballrooms – or virtually anywhere you want to impress a larger audience. And the projector can remain in the room.

Both projectors share a common chassis and use the same

lenses, lamps, filters, connections (inputs/outputs) and network functions. The VPL-FW300L is Sony's first fixed installation business projector featuring WXGA+ (1366 x 800) resolution at 7000 lumens brightness. And the VPL-FH300L is Sony's first fixed installation business projector featuring 2K HD resolution imaging panels (2048 x 1080) at 6000 lumens brightness.

Both models employ Sony's new BrightEra™ inorganic LCD panels and feature a 2-lamp design, as well as a first-rate lens offering including five optional lens choices.

Features and Benefits

- Designed for In-Room Installations The innovative, stylish design fits easily into a wide range of decors. Thanks to their quiet performance, these projectors can be used in the same room as the audience without being a distraction. Integrated cable management hides cables and connector panels for a clean look.
- Intelligent 2-Lamp Fail Safe System Incorporates a two-lamp system that uses two low wattage lamps (275W) in an opposed layout, eliminating blackouts due to single lamp failure.
- Installation Flexibility Five lens options are available to cover almost any installation situation with throw ratios from 1.4 to 8.0 with no gaps! There is also a short throw fixed lens for mirrored or rear screen applications.
- Easy Maintenance Lamps and filters are easily accessed and maintained, and depending on lamp mode used, the projector may run as long as 6000 hours before requiring a lamp and filter change.
- Network Presentation and Control Provides network capabilities for delivering presentations remotely and performing maintenance over an IP network.
- Other Options Include: HD-SDI adaptor card (BKM-FW16) and suspension mounts.

First-rate Optional Lenses



Resolution	WXGA (1366 x 800)	Full 2K HD (2048 x 1080)
LCD Panels	1.22 inch WXGA LCD panel pixels (1366 x 800 x 3)	1.19 inch HD LCD Panel (2048 x 1080 x 3)
Lamp (LMP-F271)	275W Lamp x 2	
Screen Size	40 to 600 inches (viewable area measured diagonally)	
Lens	Powered Zoom / Focus / Shift (V&H)	
Throwing Distance	4.2 – 5.5m / 100 inches (using standard zoom lens)	
Dimensions	Round: 27.5 inches; Height: 11.7 inches with Lens Protrusion: 30.9 inches	
Weight	Approx. 66 lbs	
Content Inputs/Outputs		
Video In Video S Video	Composite Video: BNC Y/C Mini Din 4-pin	
Input A Analog RGB	HD D-sub 15-pin	
Input B Analog RGB	HD D-sub 15-pin	
Input C Analog RGB/Component	5 BNC	
Input D Digital RGB	HDMI (HDCP)	
Input E Optional Board Slot	HD-SDI / SDI Input Adaptor (BKM-FW16)	
Input F Network	RJ45	
Control		
Output Monitor Out	HD D-sub 15pin	
Remote	RS-232C: D-sub 9 pin (female)	
Control S IN / Plug-in Power	Mini Jack	
Network	RJ45	



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